The Flowers of Evil

volume I

Shuzo Oshimi

The Flowers of Evil volume I

Shuzo Oshimi

VERTICAL.

AREN'T YOU A PERV TOO?

Nowhere to go. Nothing to do. The routine of class and endless stupidity in a provincial town is taking a toll on middle schooler Takao Kasuga. Though he gets along well enough with his peers, they'll never begin to dig any of that reading business that's his only true escape. What can he expect when he's in love with foreign stuff like the poems of Charles Baudelaire?

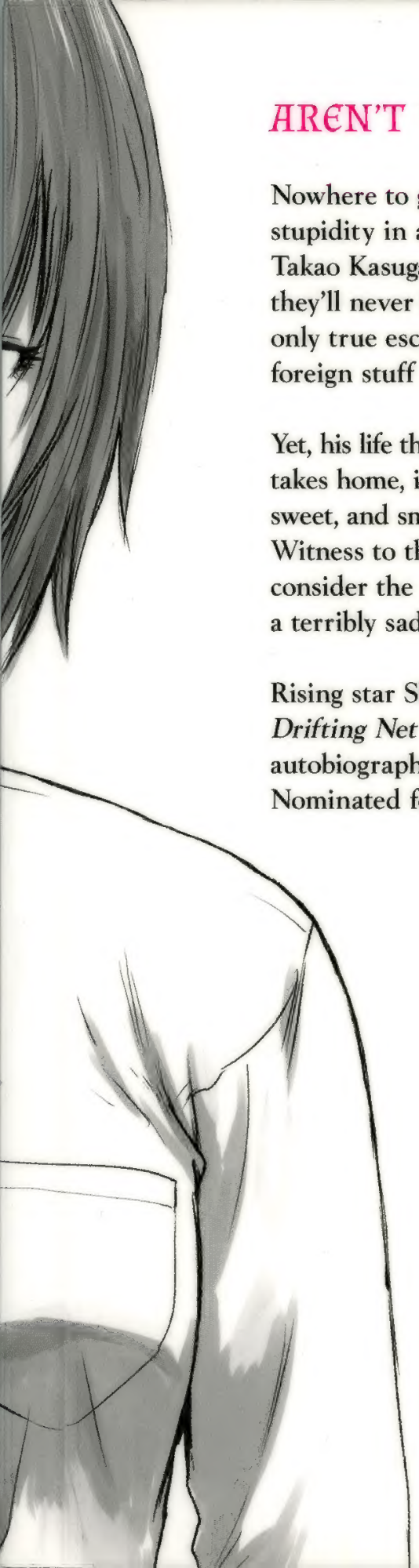
Yet, his life threatens to take a turn for the worse when he finds and takes home, in a moment of weakness, the gym clothes of pretty, sweet, and smart Nanako Saeki on whom he has a major crush. Witness to the theft is the oddest girl in class, who seems to consider the whole world a pile of excrement and to nurse a terribly sadistic streak...

Rising star Shuzo Oshimi, author of the hit apocalyptic series *Drifting Net Cafe*, finds his groove in an ever-so-slightly autobiographical work that grows more soulful with each volume. Nominated for the 2012 Manga Taisho (Cartoon Grand Prize).

The Flowers of Evil

volume 1

Shuzo Oshimi



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OKAY, I'M GONNA RETURN LAST WEEK'S MATH TEST.

AOKI

HERE.

ひかり市立南中学校

HIKARI CITY SOUTH MIDDLE SCHOOL

2－1

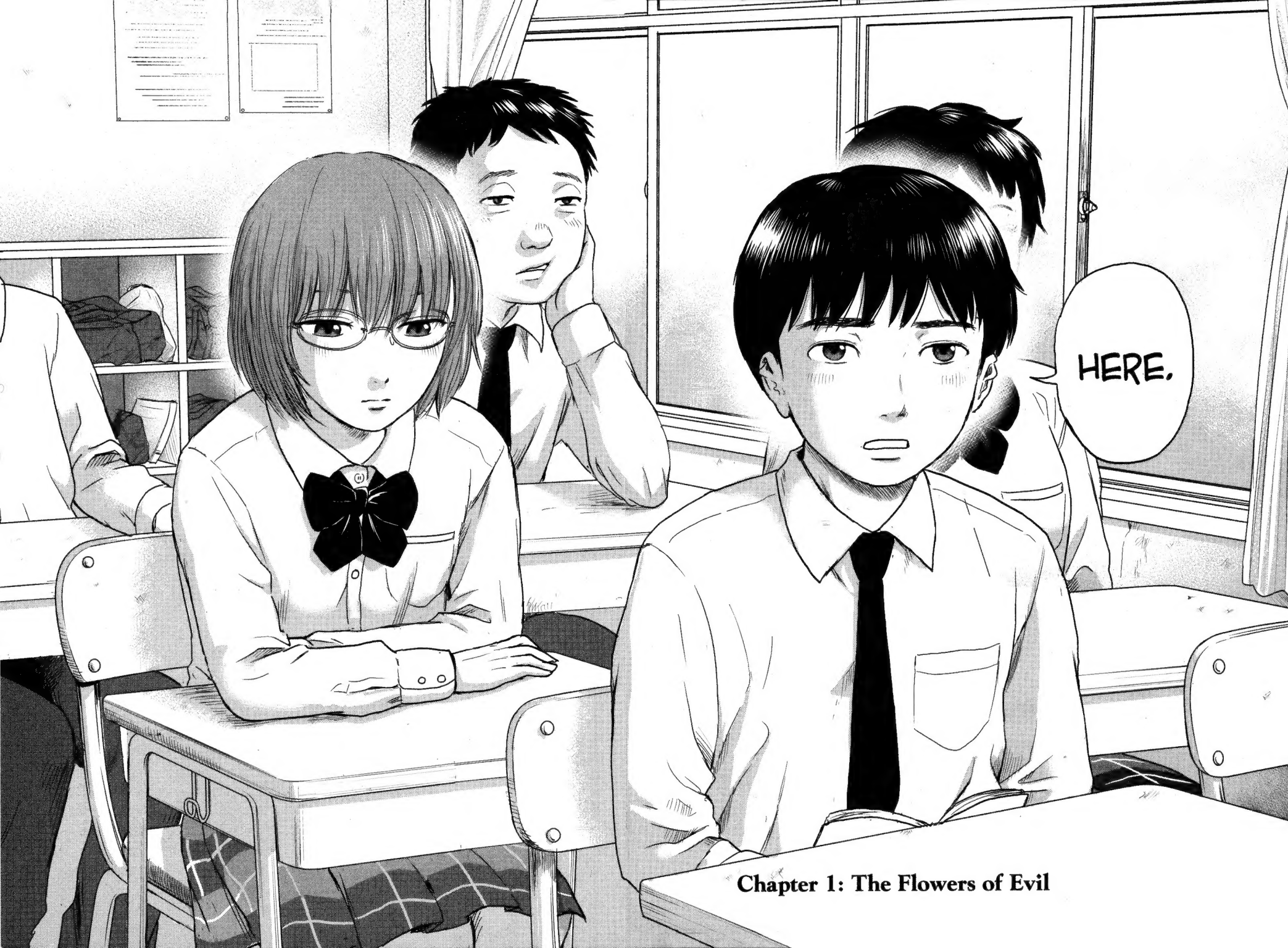
UENO

HERE.

OKUDA

HERE.

KASUGA



Chapter 1: The Flowers of Evil

TRY TO WORK A LITTLE HARDER.

...

1組 Takao Kasuga 52

問3 ②

問6 a f

I DON'T HAVE TO SHOW YOU.

HEY, KASUGA, WHADJA GET?

Goda

Here

WHA—

HEY... YAMA-DA!

THE FLOWERS OF EVIL

SNATCH

OKAY, THEN, WHAT'RE YOU READIN' TODAY?!

WHAT'S THIS? "EVIL"?

THE FLOWERS OF EVIL
Baudelaire
Translation: Daigaku Horiguchi

HUH ?

FINE, I AIN'T GONNA GIVE IT BACK, THEN.

THINK YOU'RE BETTER THAN ME?

AN IDIOT LIKE YOU WOULDN'T APPRE-CIATE IT!

GIVE IT BACK!

NEXT ... SAEKI!

HUH? WHO ELSE BESIDES YOU KNOWS CRAP LIKE THAT?

DO YOU EVEN KNOW WHO BAUDELAIRE IS?

SHUT UP, MORON !

HERE.

WELL DONE, INDEED!

おお

WHOAH

SAEKI, 98 PERCENT! BEST SCORE IN CLASS!

...

NOT REALLY ...

YOU'RE AMAZING, NANAKO!

I LOVE YOU...

KASUGA ...

OUR EYES MET!

OUR EYES ...

URK

...NAKAMURA.

CLATTER

ガ"ガ"...

OH... HERE.

RESPOND WHEN YOU'RE CALLED !

HEY!

You left the entire test blank! What's your explanation?

Nakamura, zero! Worst score in class!

...

YOU THINK YOU CAN MAKE IT IN THE REAL WOR—

SAY SOME-THING!

...

YOU SHIT-BUG.

SHUT UP,

...

PFF—

!!

Talk like that to your teacher, will you ?!

Sh—

WHUP

...COME TO THE OFFICE AFTER SCHOOL!

...

WHISPER

NEXT! MURA-OKA!

HERE ...

...

CAW CAW

カア

カア

HUH ?

WHAT'S HER DEAL?

SO WHAT DOES— "SHIT-BUG" MEAN ?

YEAH ...

THAT NAKA-MURA GIRL.

SHE'S FREAKY. NO IDEA WHAT TH' HELL SHE'S THINK-ING.

CREEPS ME OUT, MAN.

SHE'S GOT NO FRIENDS, DOES SHE?

I SURE WOULDN'T WANT TO DATE A GIRL LIKE THAT.

WELL ...

SHIMO-YAMA WAS SHAKING.

IT WAS KINDA NICE, THOUGH.

Oh yeah ?!

YOU COULDN'T GET A GIRL-FRIEND IF YOU WANTED ONE, AND YOU'RE BEING PICKY?

WHAT'RE YOU TALKING ABOUT, YAMADA?

I READ BOOKS !

I AM, TOO!

YOU AIN'T ONE TO TALK!

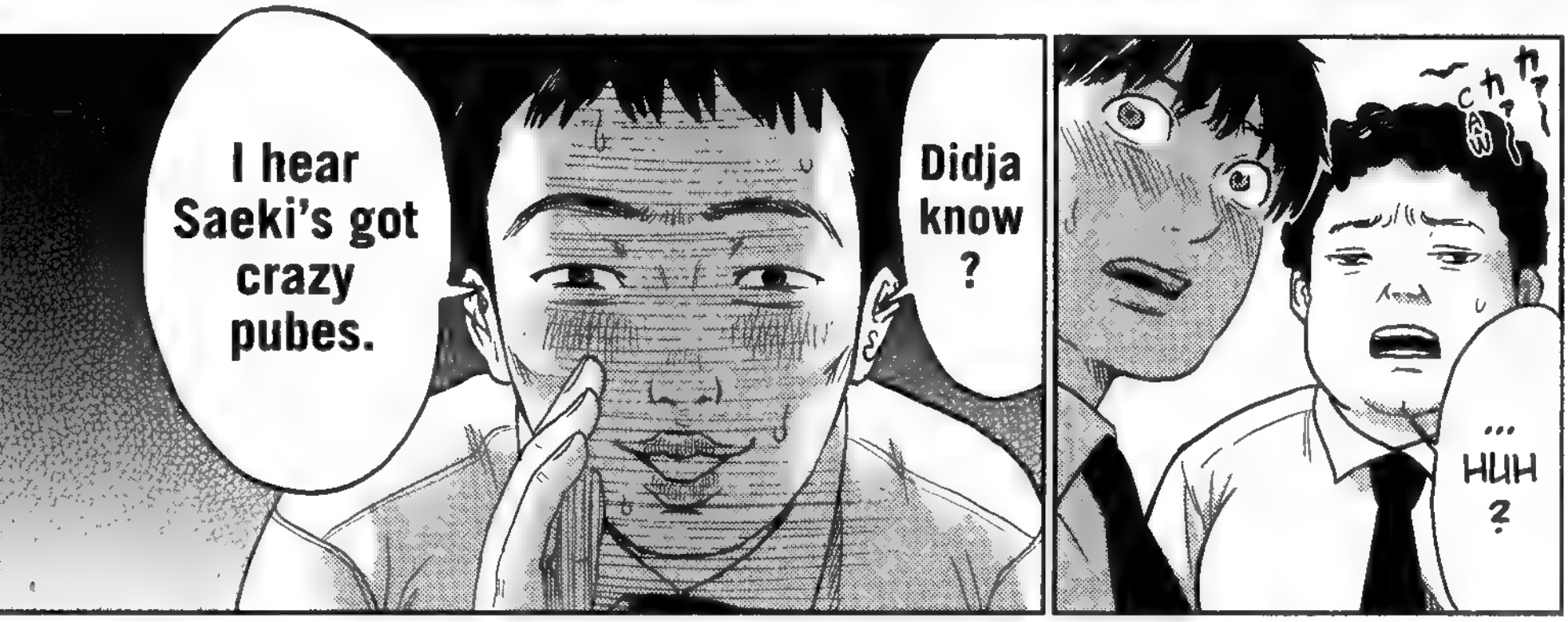
KASUGA !

I DUNNO, MAN...

WHAT DO YOU KNOW ABOUT LITERATURE ?

YEAH, SO WHAT?

石川
I'D WANT SAEKI.
IF I WERE TO DATE ...


I hear Saeki's got crazy pubes.
Didja know ?
カァー
CAW
... HUH ?

WHAT THE HELL ?
YOU CAN'T TALK ABOUT GIRLS LIKE THAT!
Shut your mouth !
SHAA

HELL, NO! I JUST ...

N—

Does Kasuga have a crush on Saeki ?!

Uh-oh!

AH!

HEE HEE HEE ...

HA HA, SAEKI, HUH?

Run-ning away, huh ?

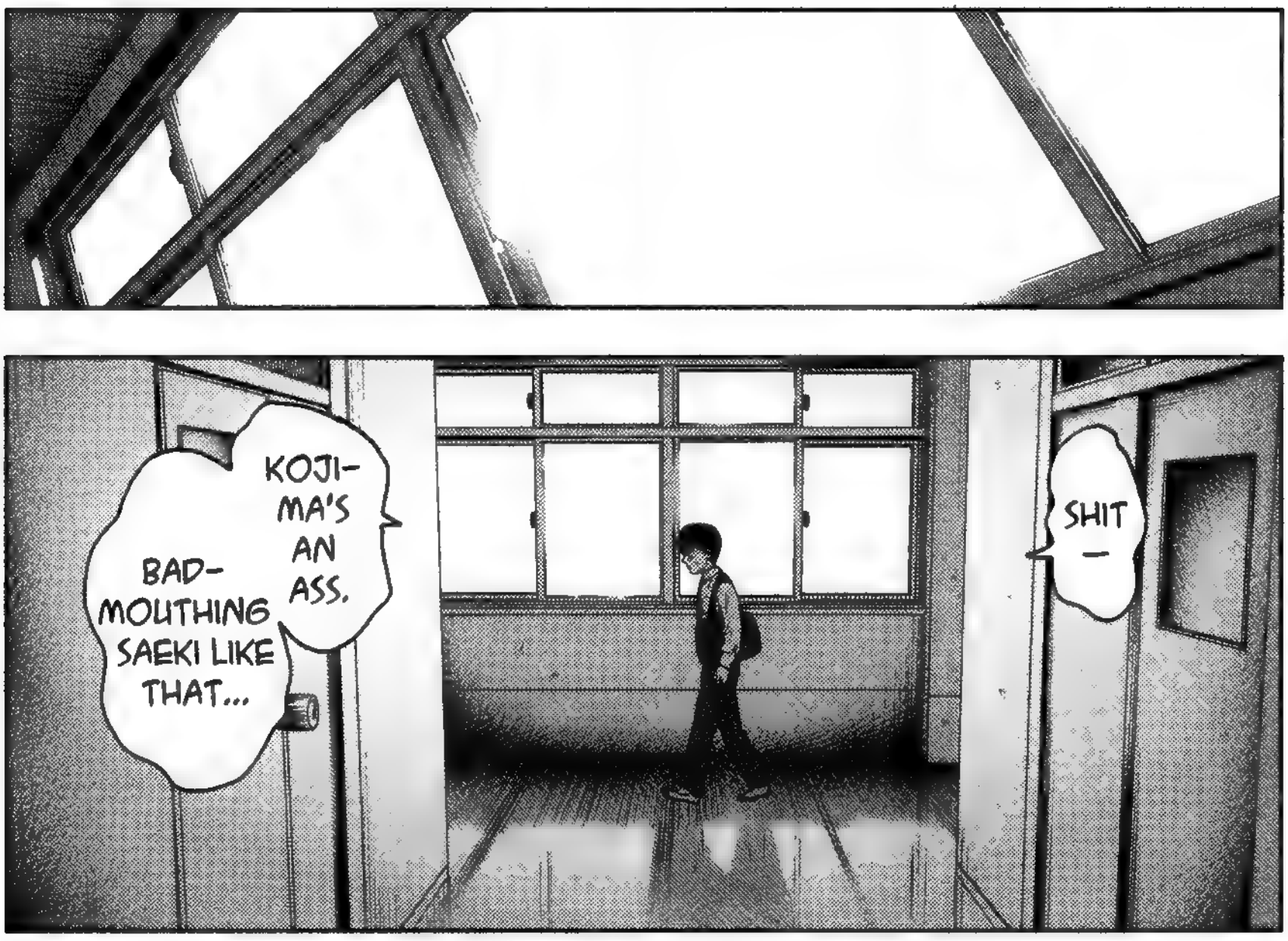
I'M GONNA GO GET IT.

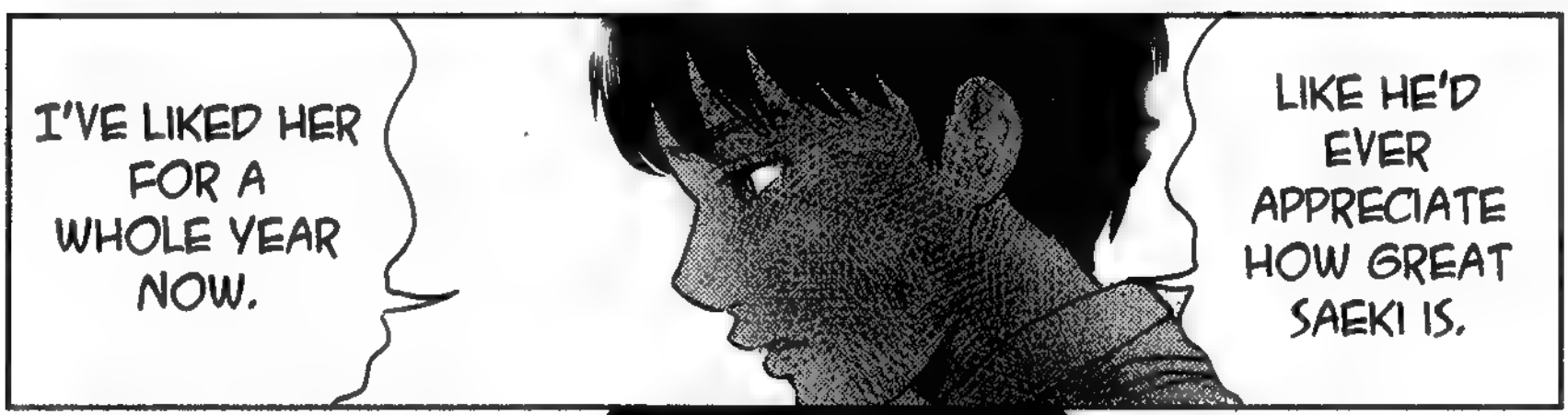
MY BOOK! I LEFT IT AT SCHOOL!

Bye!

Sure, sure.

No! I really left it!


KOJI-MA'S AN ASS.
BAD-MOUTHING SAEKI LIKE THAT...
SHIT —


I'VE LIKED HER FOR A WHOLE YEAR NOW.
LIKE HE'D EVER APPRECIATE HOW GREAT SAEKI IS.

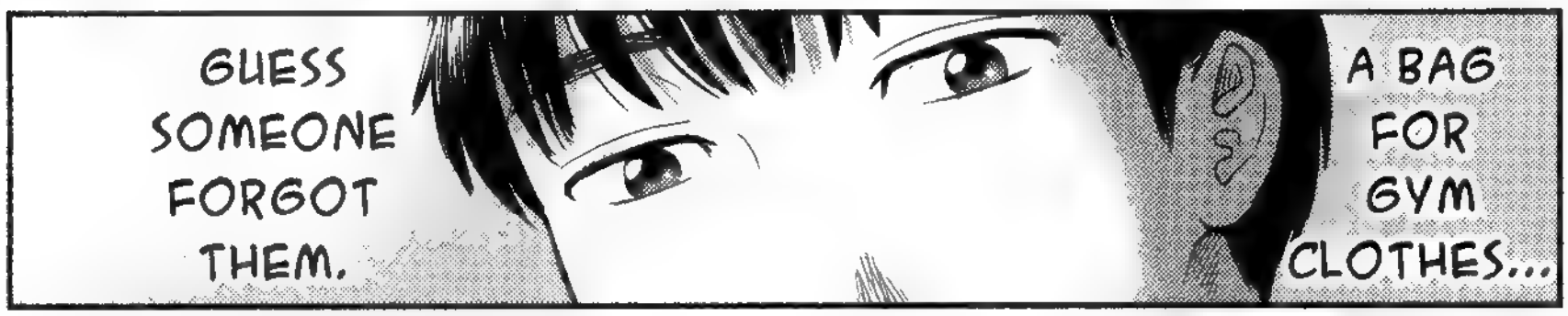
MY FEMME FATALE...
SHE'S MY MUSE...

I'M READING SUCH A BOOK.

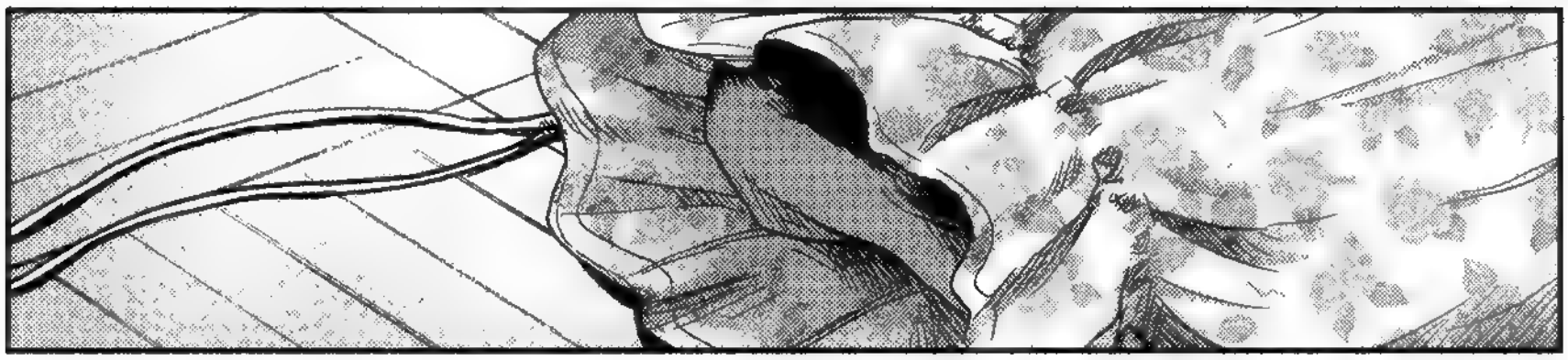
I BET SAEKI HASN'T EVEN NOTICED

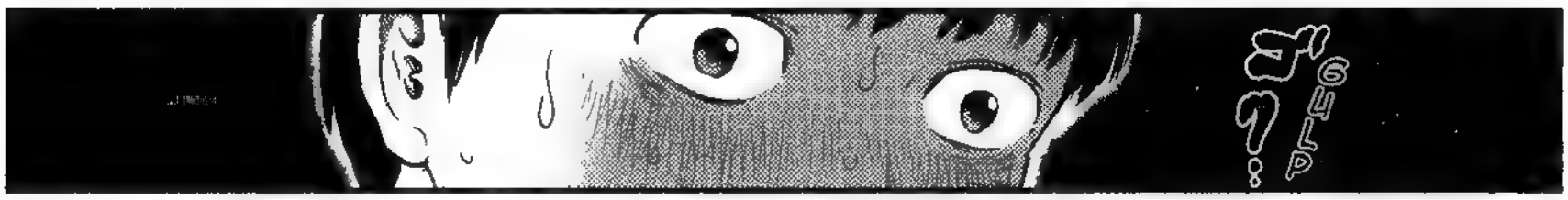
!

WHUMP

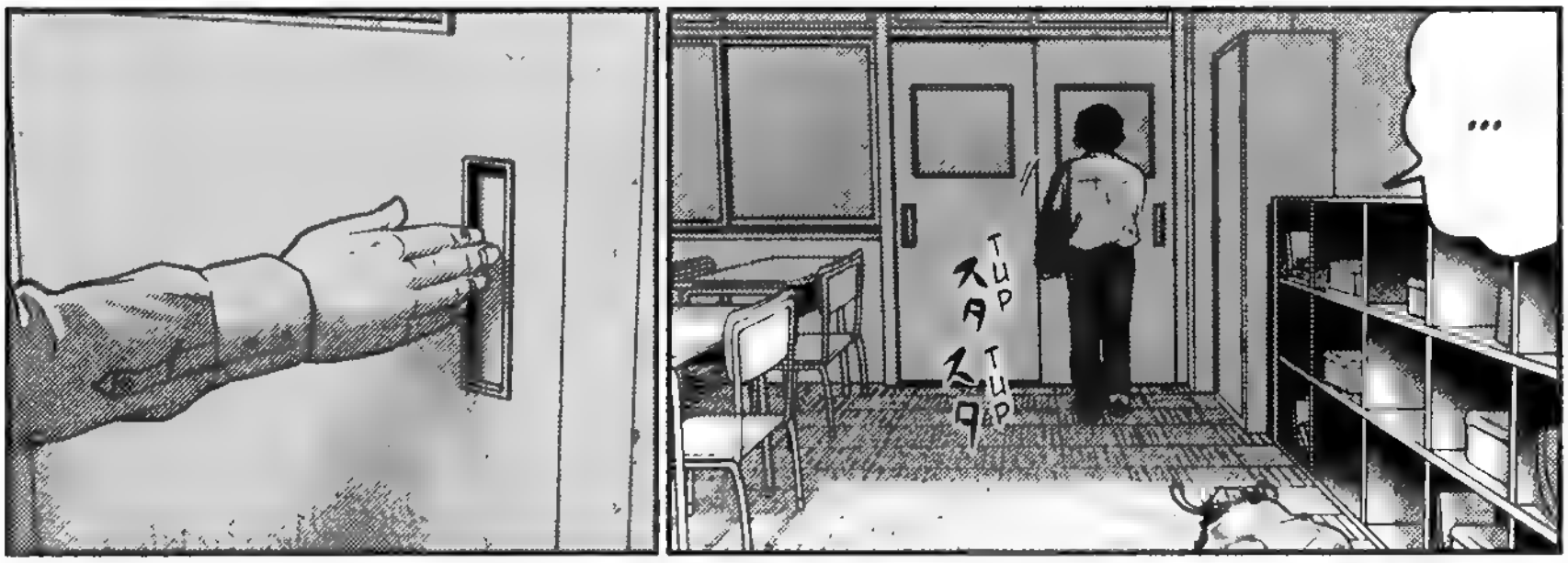

GUESS SOMEONE FORGOT THEM.
A BAG FOR GYM CLOTHES...

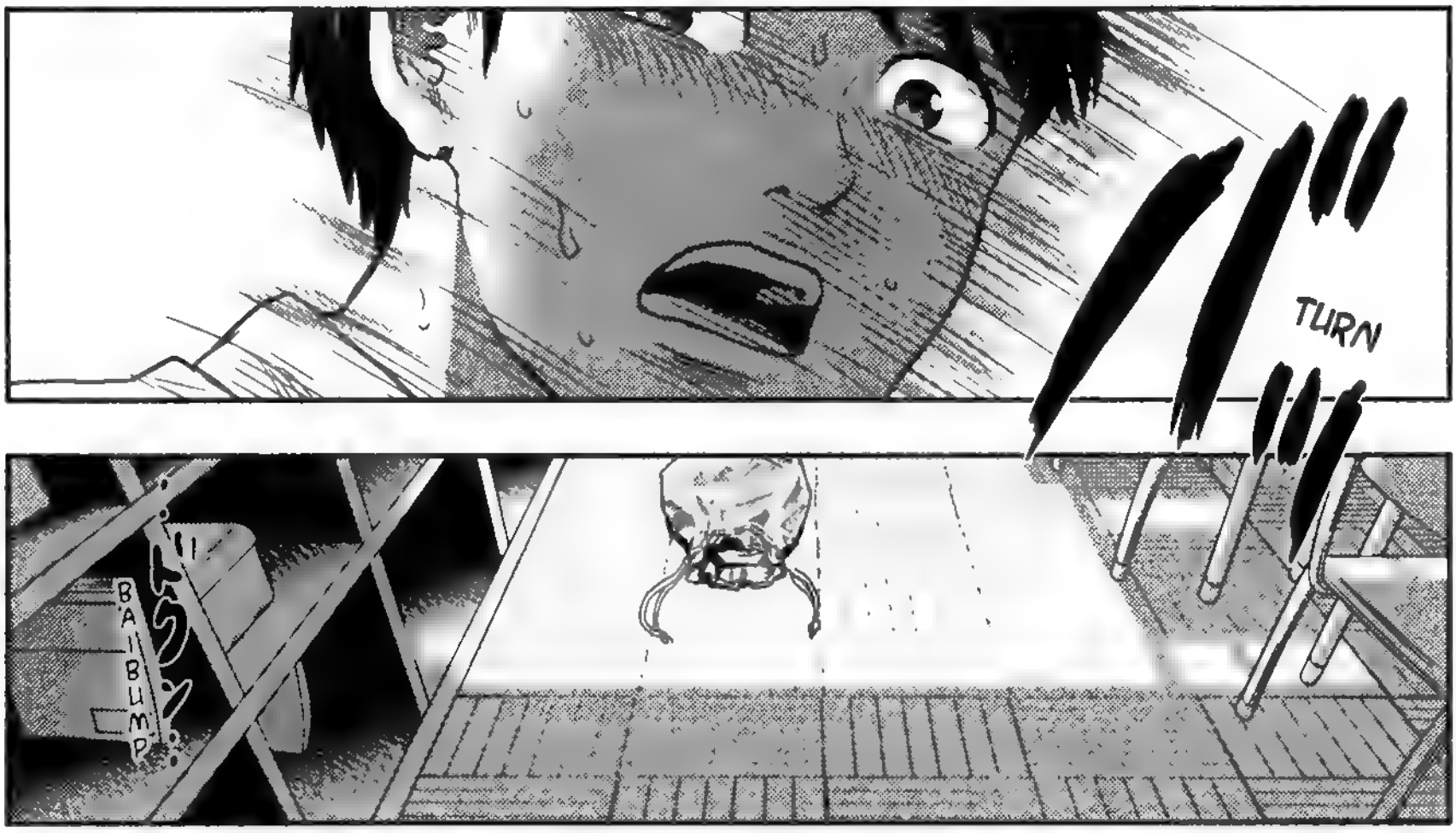
2-1
Saeki




ゲッ

KNOCK IT OFF! WHAT AM I THINK-ING?!
IDIOT!


...
TUP
TUP
TUP
TUP


TURN
BAIBUMP

I CAN'T DO THIS !!
NO, WAIT ...
WAIT ...
WHOAH ...
BAIBUMP
BAIBUMP
BAIBUMP
BAIBUMP
2-1 Saeki

2 - 1
Saeki

OF SHAM-POO ...

THE SMELL ...

CLATTER

CLUTCH

HAH—

HUFF

AH
...

IS SOME-ONE THERE?

HAH —

CLUTCH

カバッ!!

UH

AHH

AH

UKK ...

ガッ!!

SLIDE

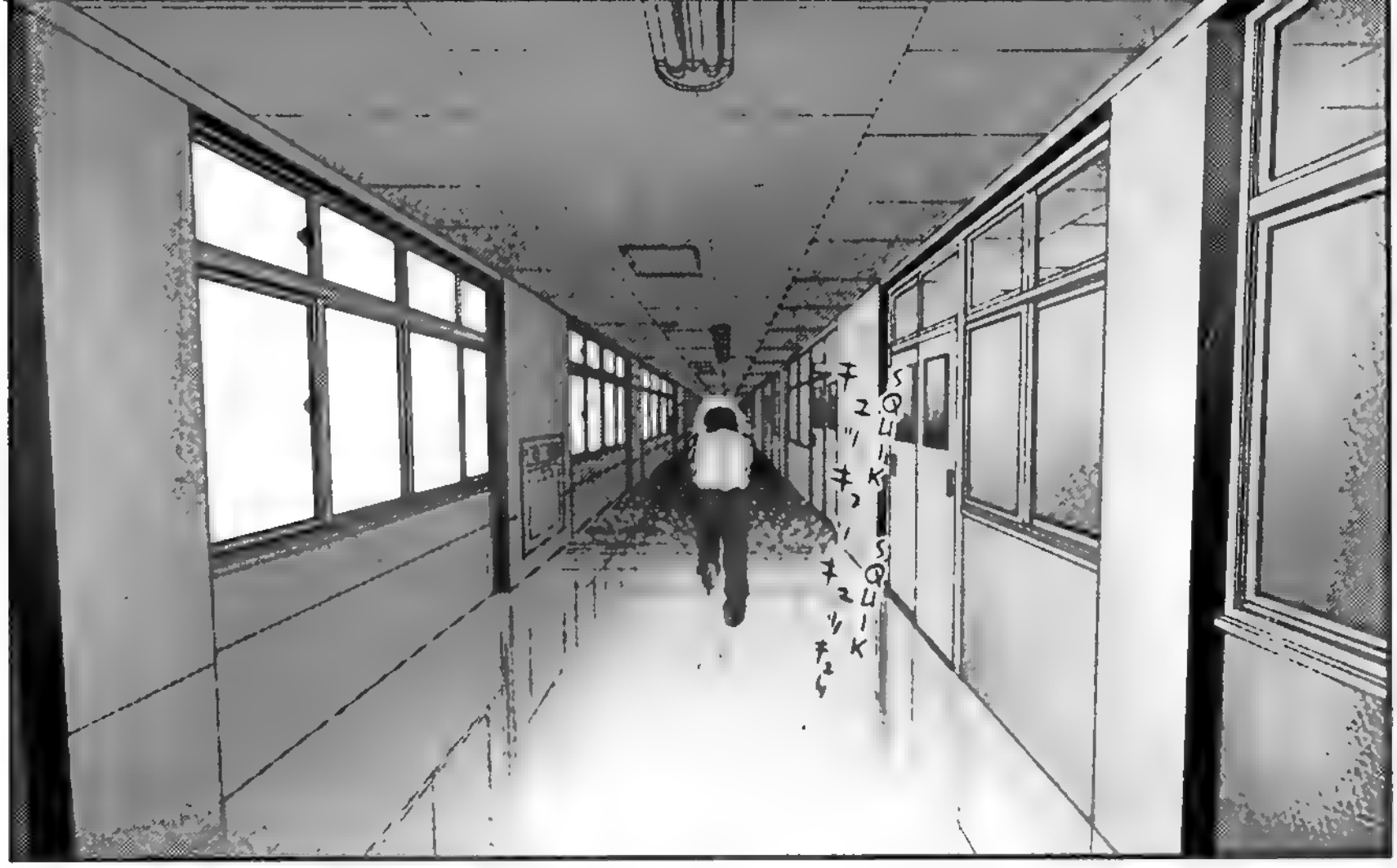
GUH

AH ...

ズザザ

D'ASH

...


SQUISH SQUISH
チュッチュッチュッ

WEL-COME HOME!
ごくっ
ゴクッ

HUFF
HUFF
HUFF

Hah ... I-I'm ... fine !

No, I'm —

YOU DON'T FEEL WELL?

WHAT'S WRONG, TAKAO? WHY ARE YOU SO SWEATY ?

Wh-What ?!

TAKAO!

OKAY, ALREADY!

J-JUST LEAVE ME ALONE FOR A MINUTE!

HURRY UP AND DO IT!

I TOLD YOU YESTER-DAY TO CLEAN YOUR ROOM!

HE'S AS BAD ABOUT BOOKS AS HIS FATHER.

HON-ESTLY ...

ドカ STOMP

ドカ STOMP

ドカ

HUFF

HUFF

HUFF

ゴン!! KNOCK

2-1
Saeki

THE FLOWERS OF EVIL.

FOR REAL ...

チュン
CHIRP
チュン・
CHIRP

ガラ・
SLIDE

…

HEY, DIDJA WATCH, LAST NIGHT?
'SUP, KA-SUGA.
IS SAEKI ABSENT TODAY?
SHUT UP! JUST DON'T TALK TO ME RIGHT NOW!
IF SHE'S ABSENT TODAY, I CAN JUST SNEAK THEM BACK...
...
HUH?!
Take your seats!
SLIDE
ガラッ

SNIFFLE

SNIFF

STAND.

BOW.

...

her gym uniform was missing!

LISTEN, WHEN SAEKI GOT TO CLASS THIS MORNING

WE HAVE TO DISCUSS SOME-THING!

DOES ANYBODY KNOW WHAT HAPPENED TO IT?

APPARENTLY IT WAS TAKEN OUT OF HER GYM BAG.

SNIFF

SNIFFLE

POOR NANA-KO!

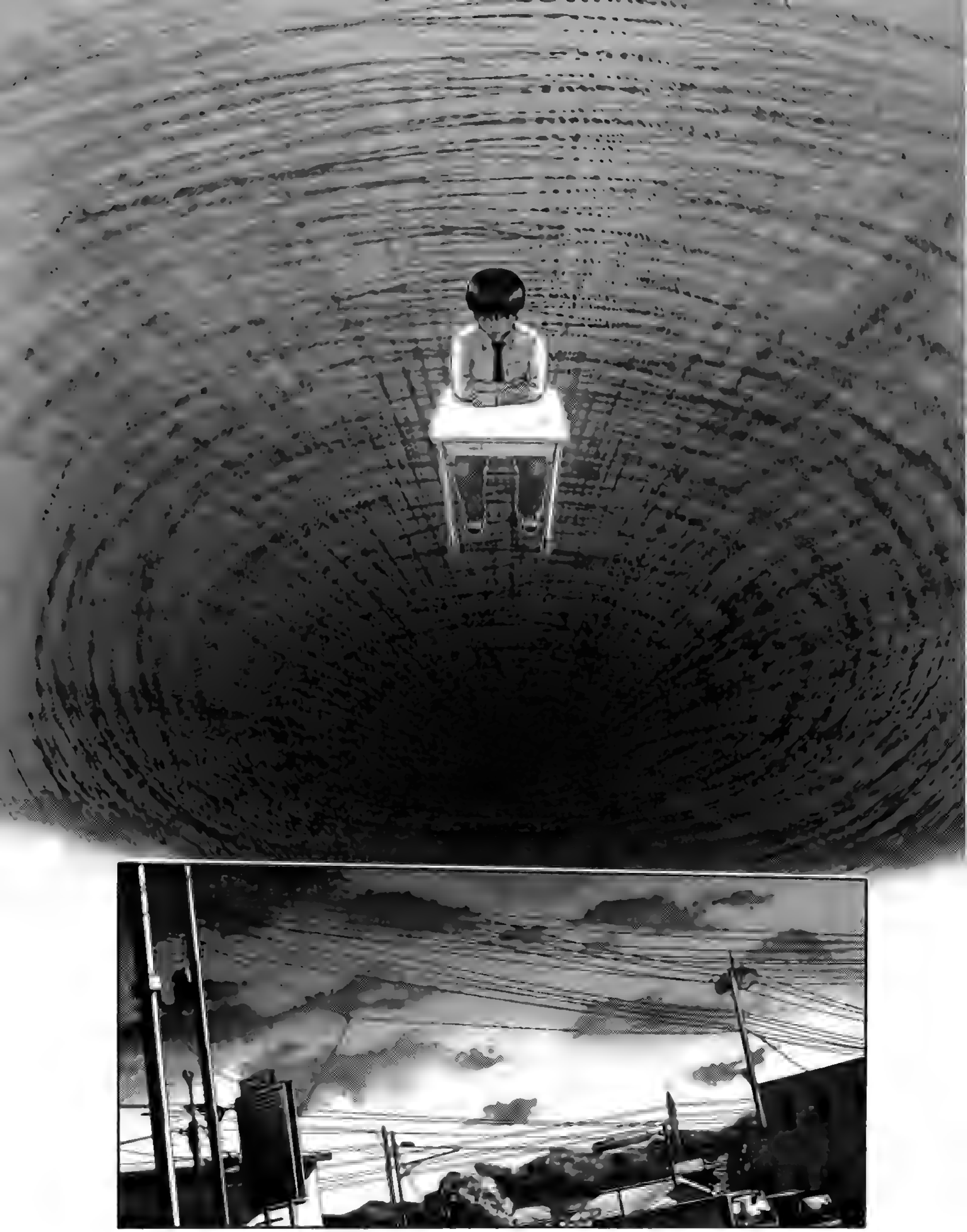
I CAN'T BELIEVE IT!

BET SOME PERV STOLE IT!

GROSS!

MAKE SURE YOU COME TELL ME!

IF ANYONE KNOWS ANYTHING, ANYTHING AT ALL,



TO GO FAR AWAY ...

I WANT TO LEAVE ...

A SINNER.

I'M

SAEKI, I'M SO SORRY.

I'M SORRY.

EVEN WHEN I'M AN OLD MAN, I'LL BE TRYING TO MAKE UP FOR IT...

I'LL SPEND MY LIFE ATONING FOR THIS SIN.

NOT IN THIS TOWN, NOT FOR ME...

BUT THERE'S NOWHERE TO GO.

THERE'S NOWHERE TO RUN.

IN THIS TOWN, SURROUNDED BY MOUNTAINS,

UNDERSTAND BAUDELAIRE?

サンアイ

HOW MANY PEOPLE IN THIS TOWN

IS ALL THE METAL SO RUSTED?!

SON

WHY

HUNCH

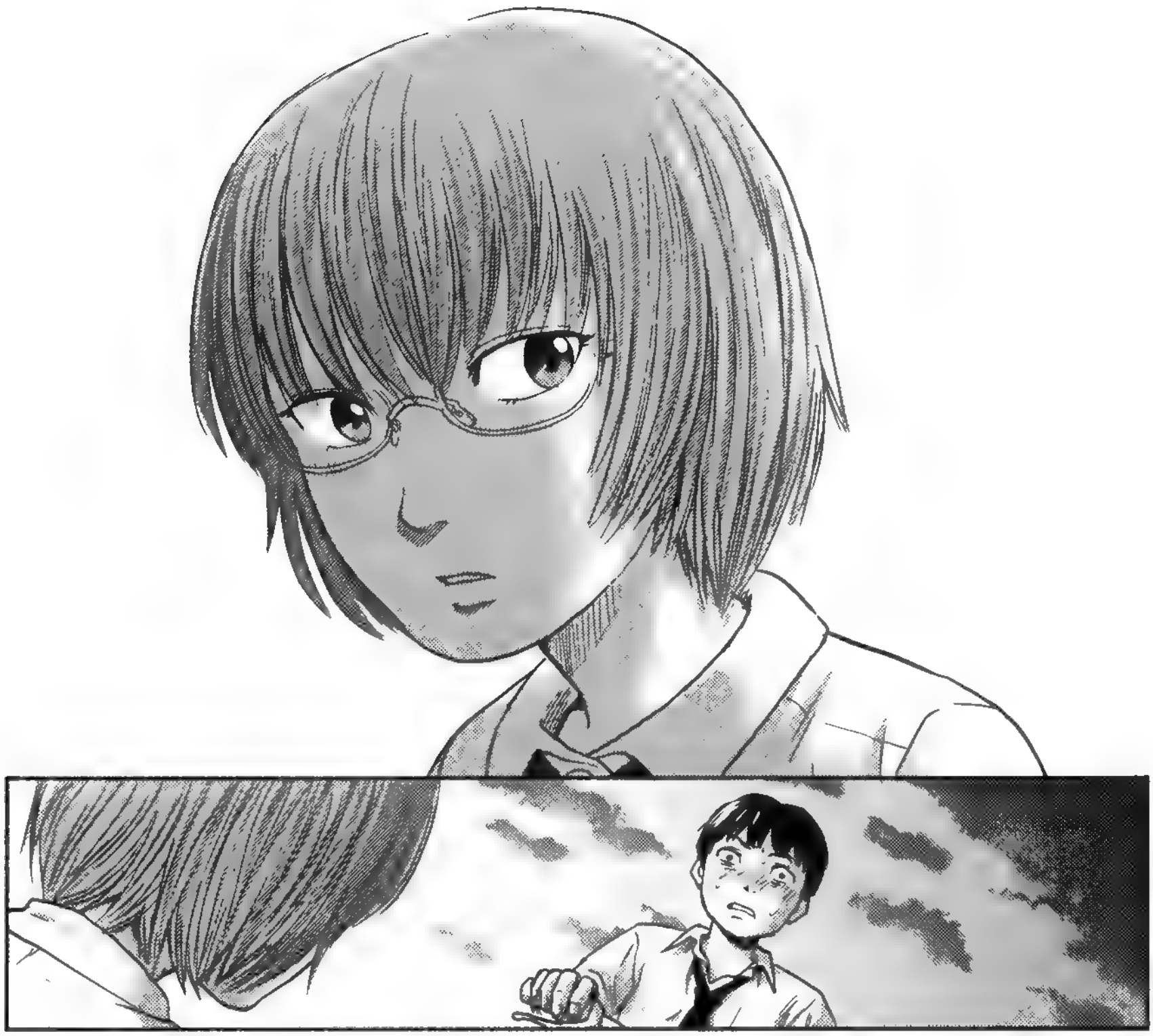
AAAGH!

ガチャ
RATTLE
ガチャ
RATTLE
ガチャ

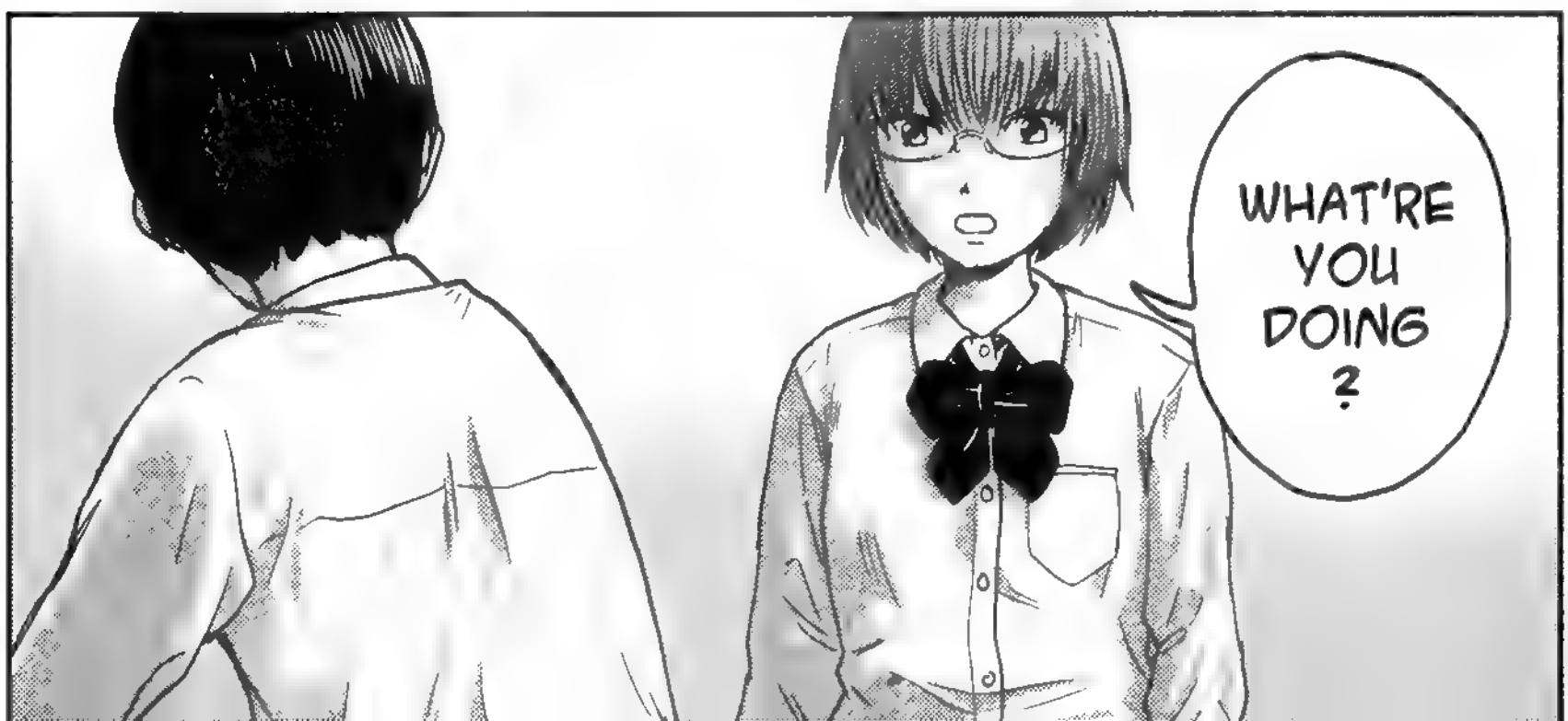
AAAGH!

!!

SKREEEK



KA-
SUGA.
DUNNO WHY, BUT THIS SEEMS BAD!
CRUAK
KUIIZK
C-
CRAP
!


WHAT'RE YOU DOING ?

HEY.

JUST GOING TO THE BOOK-STORE. BYE!

UH... NOTH-ING!

WHY ?

YOU'RE ALWAYS READING BOOKS.

ARE THEY GOOD ?

THAT NO-BODY'S HEARD OF.

AND THEY'RE LIKE WEIRD ONES

I SIT RIGHT BEHIND YOU.

'CAUSE

H-

HOW... DO YOU KNOW ?

BOOKS CHANGED MY WORLD... I GUESS NOT EVERYBODY WOULD UNDERSTAND...

I JUST ...

I DON'T KNOW IF "GOOD" IS THE RIGHT WORD ...

Huh ?!

トン
TUMP

what're you doing?!

Hey, what–

CARRY ME.

PAST THAT MOUNTAIN.

WH-WHY SHOULD I?!

HUH?!

BECAUSE I WANT TO GO.

WHY?

I NEED TO PICK IT UP AT THE BOOK-STORE ...

JOLT

THE BOOK I ORDERED CAME IN!

THAT MAKES NO SENSE!

KA-SUGA.

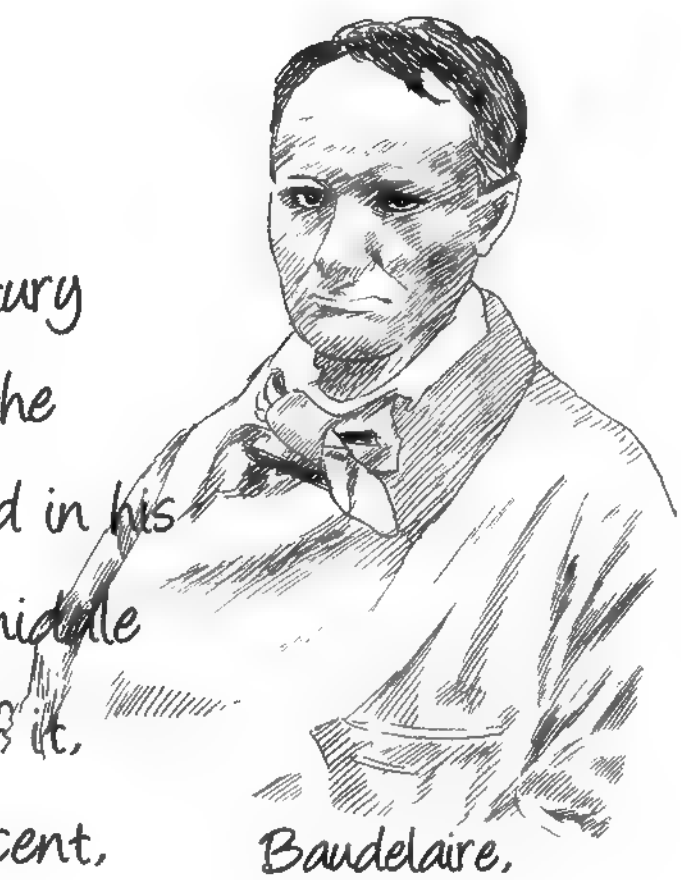
YOU KNOW WHAT?

I SAW YOU.
I SAW YOU STEAL SAEKI'S GYM CLOTHES.
IF YOU DON'T WANT ME TO TELL
YOU BETTER GET MOVING.
BAUDELAIRE...

Author Notes: 1

Chapter 1

Charles Baudelaire was a 19th-century French poet. *The Flowers of Evil* is the only collection of poetry he produced in his life. I read it for the first time in middle school. I didn't understand much of it, but the book's feel, suspicious, indecent, yet nastily noble, made me think "I'm so cool for reading it."



Baudelaire, 1821-1867

I based the eye-flower on the book's cover → on an illustration from the real *The Flowers of Evil* by artist Odilon Redon, modifying it for the purpose. Redon is my favorite artist.

KA-SUGA—

I SAW YOU.

Saeki

I SAW YOU

2-1 Saeki

STEAL SAEKI'S GYM CLOTHES.

Chapter 2: Invitation to a Journey

BAIBUMP

HAA

BAIBUMP

UKK

BAIBUMP

BAIBUMP

BAIBUMP

CAW

CAW

BA-BUMP

BA-BUMP

C'MON.

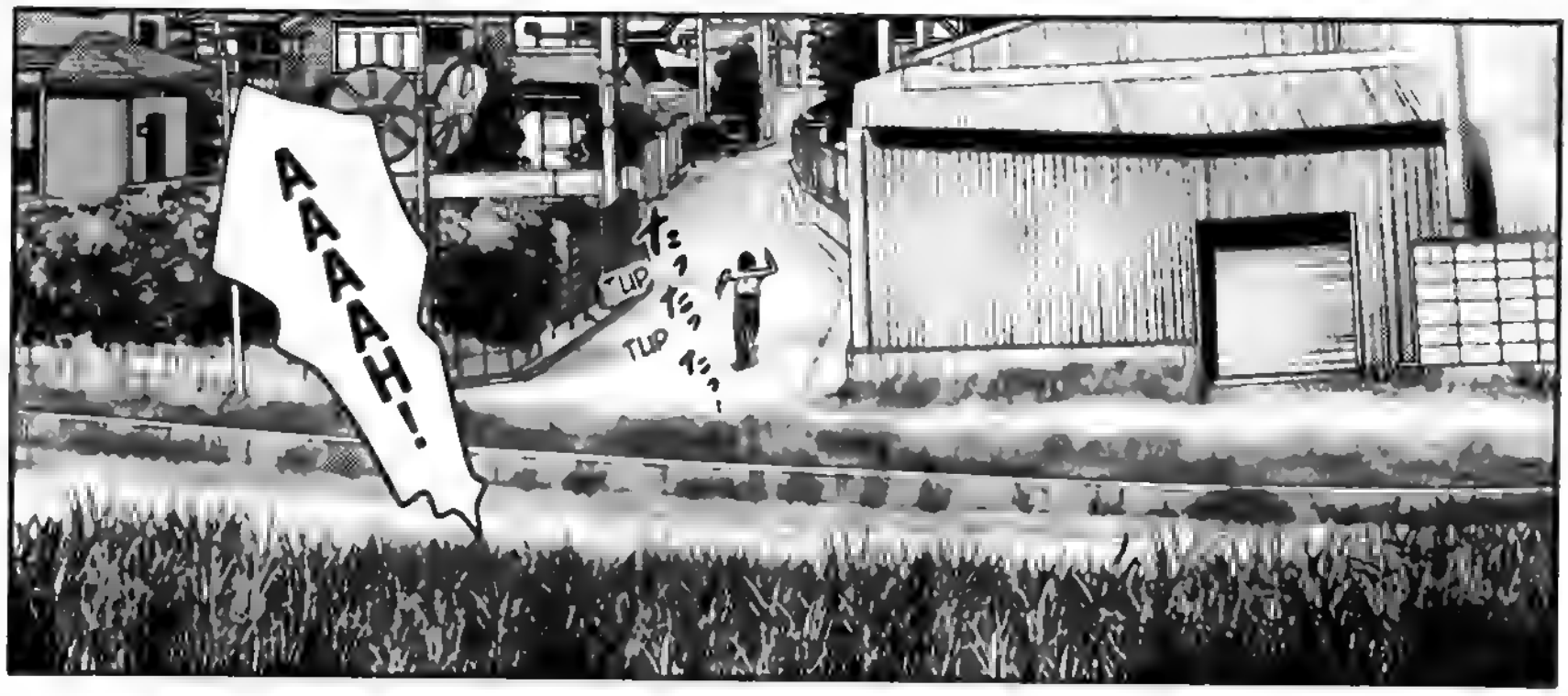
BUH...

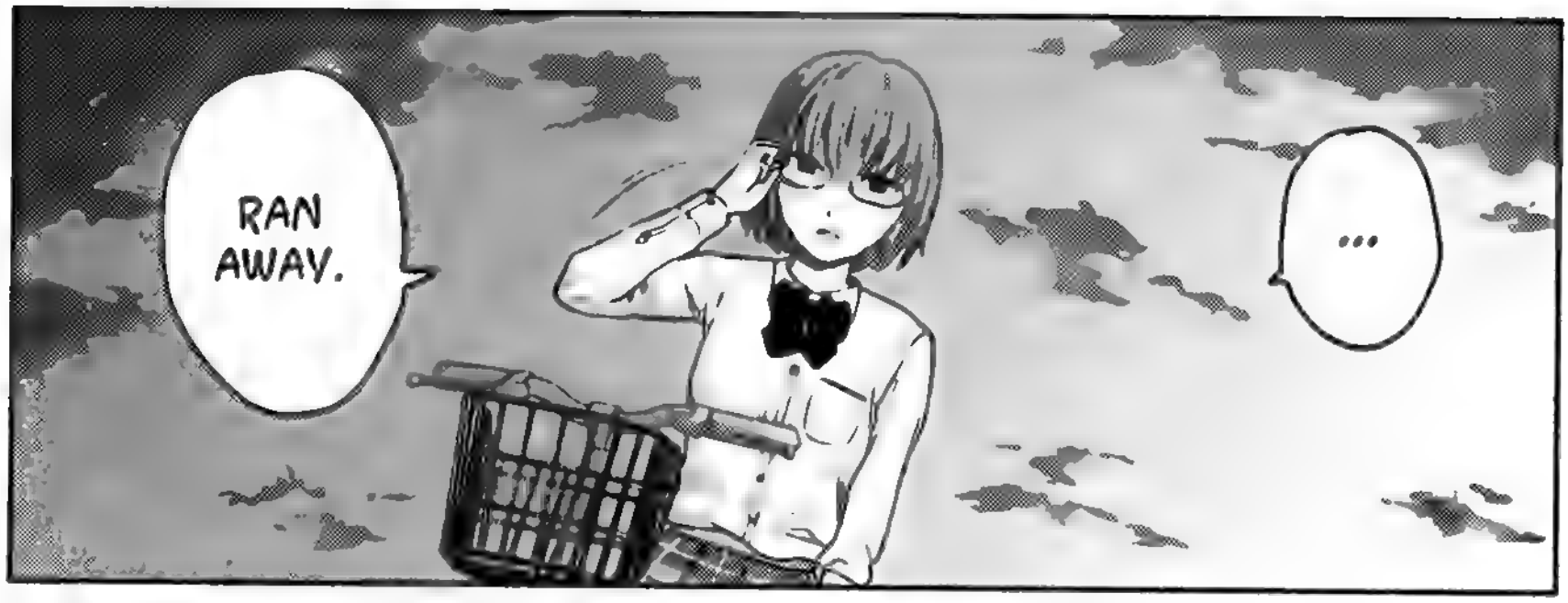
BA-BUMP

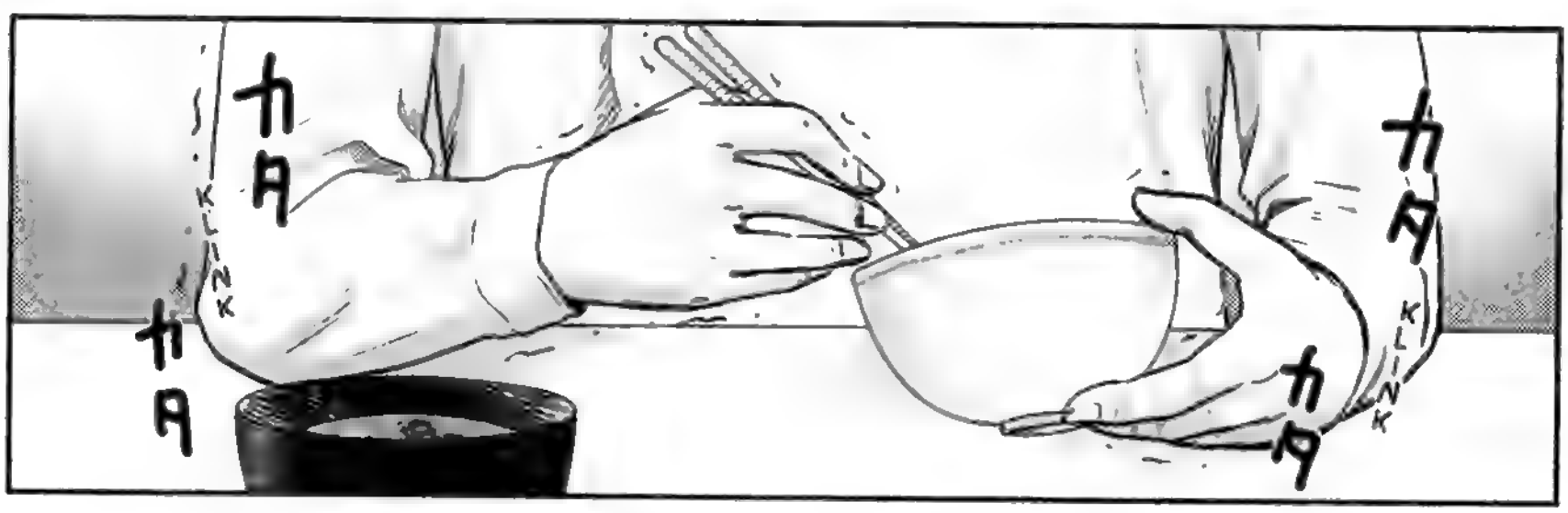
!

CLANK

WAAA


AAAH!
TUP
TUP


RAN AWAV.
...


KNIK
KNIK

HA HA HA

WHAT-CHOO TALKIN' 'BOUT ?

Uhh !

I-I'm fine!

びくっ TWITCH

NOT FEELING WELL?

HM? WHAT'S WRONG, TAKAO?

CAN I SEE IT ?

YOUR OLD MAN'S BEEN WANTING TO READ IT.

Y'KNOW, THE ONE YOU ORDERED.

OH, HEY, DID YOU GET THAT BOOK?

BA-BUMP-P-P

TAKAO!

BOUGHT IT, YET ...

UH, I HAVEN'T ...

UM... UH...

...

IT'S NOT HERE!

WHERE'S YOUR BICYCLE ?!

...

OH, SO YOU DID GO TO THE BOOK-STORE ?

WHY ?!

I JUST ... FOR-GOT IT.

AT THE BOOK-STORE ...

BAIBUMP

ガー

CLATTER

THANKS FOR THE MEAL!

だん THUD

だん THUD

だん THUD

TAKAO !

NOW, NOW, MOTHER —

HE'S AT THAT AGE. IT'S NOT EASY.

HUFF

HUFF

HUFF

2-1
Saeki

HUFF

HUFF

UGH...

I'VE TOTALLY FALLEN!

IT'S OVER!

IN FACT, WHO KNOWS WHAT SHE'LL DO?!

THERE'S NO WAY SHE WON'T.

I BET NAKA-MURA

WILL TELL EVERY-ONE.

I JUST TOOK THEM HOME ON A WHIM!

I DIDN'T STEAL THEM ...

AAH ...

WHY ...

TAKAO ... I'M DISAP-POINTED.

NAS-TY!

UGH, FOR REAL, KASUGA?

WHAT AM I GOING TO TELL THE NEIGHBORS?!

PER-VERT!

GET AWAY!

JUST DIE.

WHUMP

I'LL JUST GIVE MYSELF UP...

UP ...

I'LL GIVE SAEKI HER GYM CLOTHES BACK AND...

SINCERELY PLEAD THAT IT WAS JUST A PASSING WHIM.

TO-MOR-ROW

I'LL APOLO-GIZE MYSELF.

BEFORE NAKAMURA CAN TELL

GIVE ME STRENGTH !

BAUDE-LAIRE ...

CLATTER

キーンコーンカーンコーン

DING DONG DING DONG

SLIDE

CHATTER
CHATTER
CHATTER
CHATTER
HEY, NANAKO, LISTEN—
HM ?
ドキ…
MMMMMMMM
2-1
Kasuga
MAY-BE...
HEY ...
YO, MAN.

THAT I'M NOT A PERVERT!

IF IT COMES FROM MY HEART, MAYBE SHE'LL UNDER-STAND

SKRRK ズズ

OKAY, TAKE YOUR SEAT!

SLIDE ガラ

CLUNK ガタ

CLUNK ガタ

CLUNK ガタ

...

SO... THAT'S ALL THE ANNOUNCE-MENTS.

DOES ANYBODY HAVE ANYTHING TO SHARE?

ドク ドク BAIBUMP

ドクン BAIBUMP

2-1 Saeki

OKAY, THAT'S IT FOR HOMEROOM.

LOOKS LIKE NOT.

CHATTER
CHATTER
CHATTER
CHATTER

...

UGH
...

BEFORE NAKAMURA TELLS EVERYONE!

I'VE GOT TO CONFESS SOON...

BASHI

2.25 METERS

2-1 Saeki

...

OH, MY MOM GOT ME A NEW SET.

2-1 Saeki

2-1 Maeda

SO YOU'VE GOT GYM CLOTHES !

WHOEVER TOOK 'EM IS THE WORST!

YEAH ...

S-SAY WHAT ?!

I'M NOT !

!!

HEY, KASU-GA!

YOU'RE STARIN' PRETTY HARD AT SAEKI!

I'M —

THAT'S NOT HOW IT IS!

CAN'T BLAME YOU FOR LIKING HER, KASUGA.

WELL, SAEKI IS PRETTY CUTE.

LIKE AN IDOL SINGER.

JUST LOOKING AT HER FIGURE FILLS ME WITH LUST...

SNIFFED BY SOME PERVERT, HAVING ALL KINDS OF SEXUAL THINGS DONE TO THEM,

WHEN I THINK OF HER BLOOMERS GETTING STOLEN...

Shut the hell up!

Sh—

IT'D BE GROSS IF IT'S SOME-BODY IN OUR CLASS, NO?

HMM... YEAH...

!!

HEY, HEY —

WHO D'YA THINK SWIPED 'EM?

IT'S ONE THING TO THINK ABOUT IT

BUT WHO-EVER'D REALLY DO IT IS CRAZY.

THAT'S A CRIME, SERIOUSLY.

IT'S FREAKY.

2-1 Kasuga

...

I CAN'T DO IT... NOT ME.

IT'S NO GOOD ...

THE FLOWERS OF EVIL
Baudelaire
Translation Daigaku Horiguchi

IT'S TOO MUCH ... I CAN'T CON-FESS.

THE WAY OF EVIL WAS SO HARD...

OH, BAUDELAIRE ... I NEVER KNEW THAT

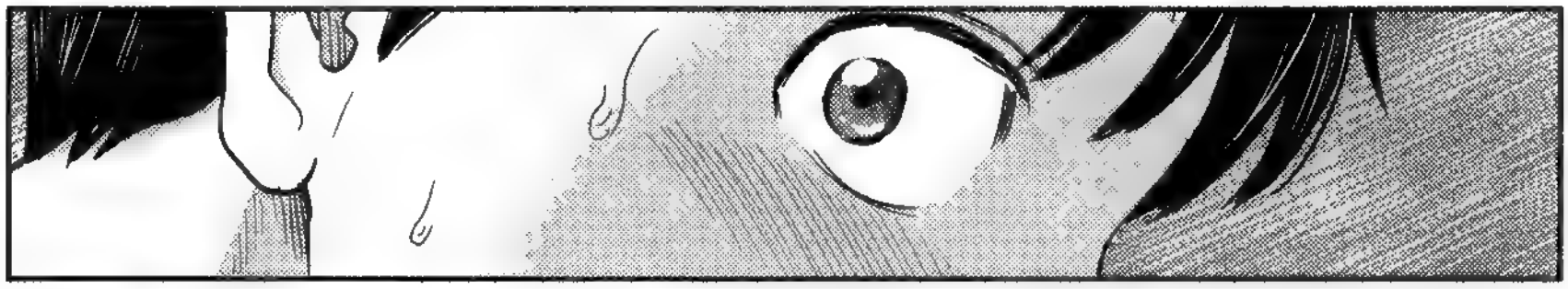
AND NAKAMURA TELLS... THAT'D BE EVEN WORSE!

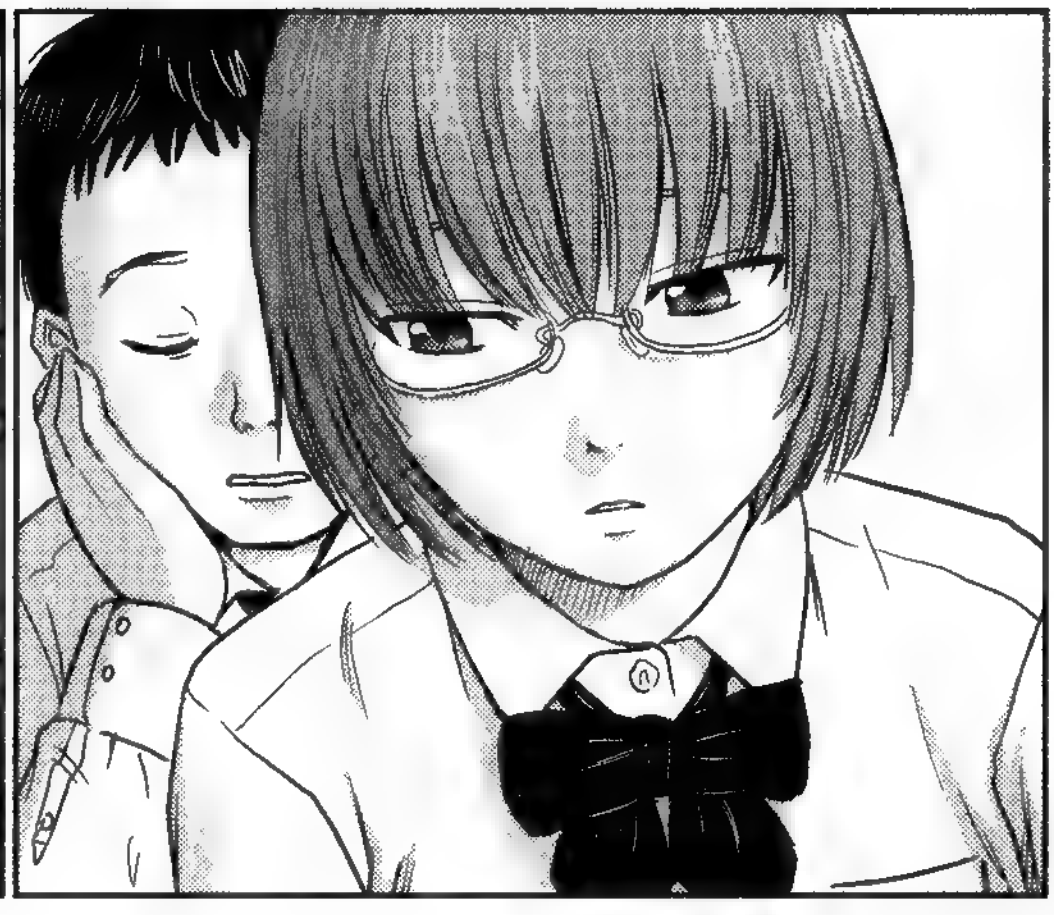
BUT IF I DON'T CONFESS

WHY MUST I SUFFER SO? WHY ME? HA HA HA HA !

UGHHH ... HA HA HA HA !

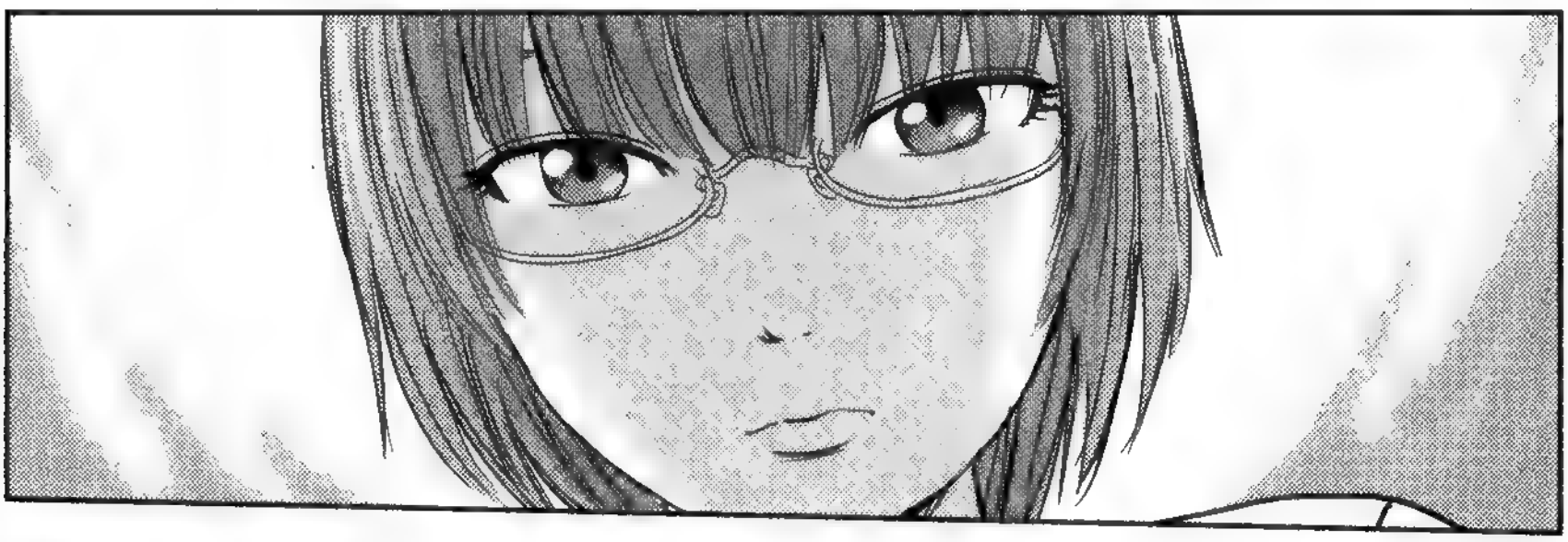
カサ
ｶｻｶｻ

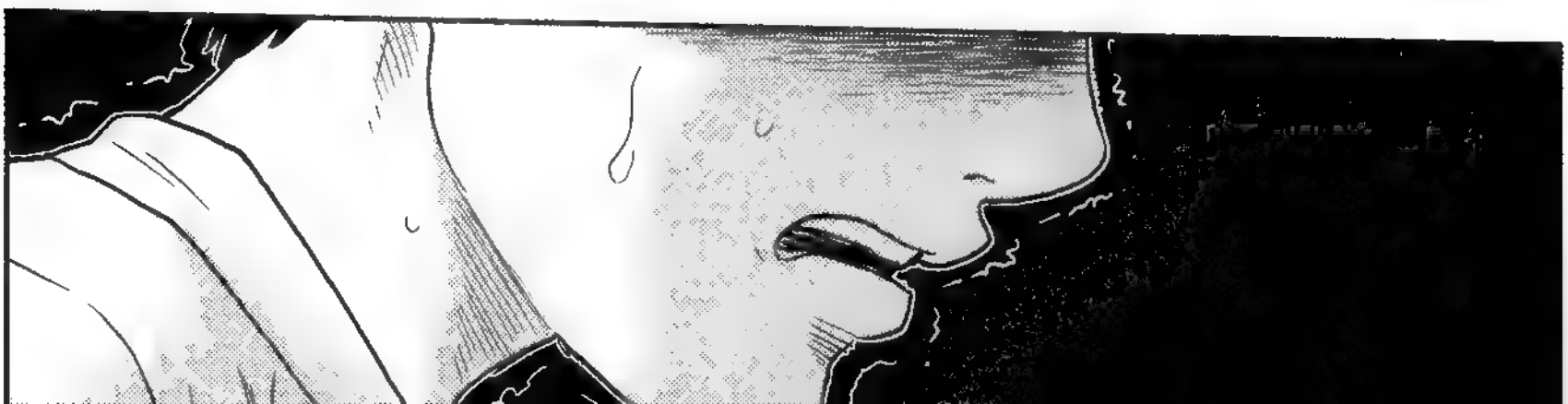


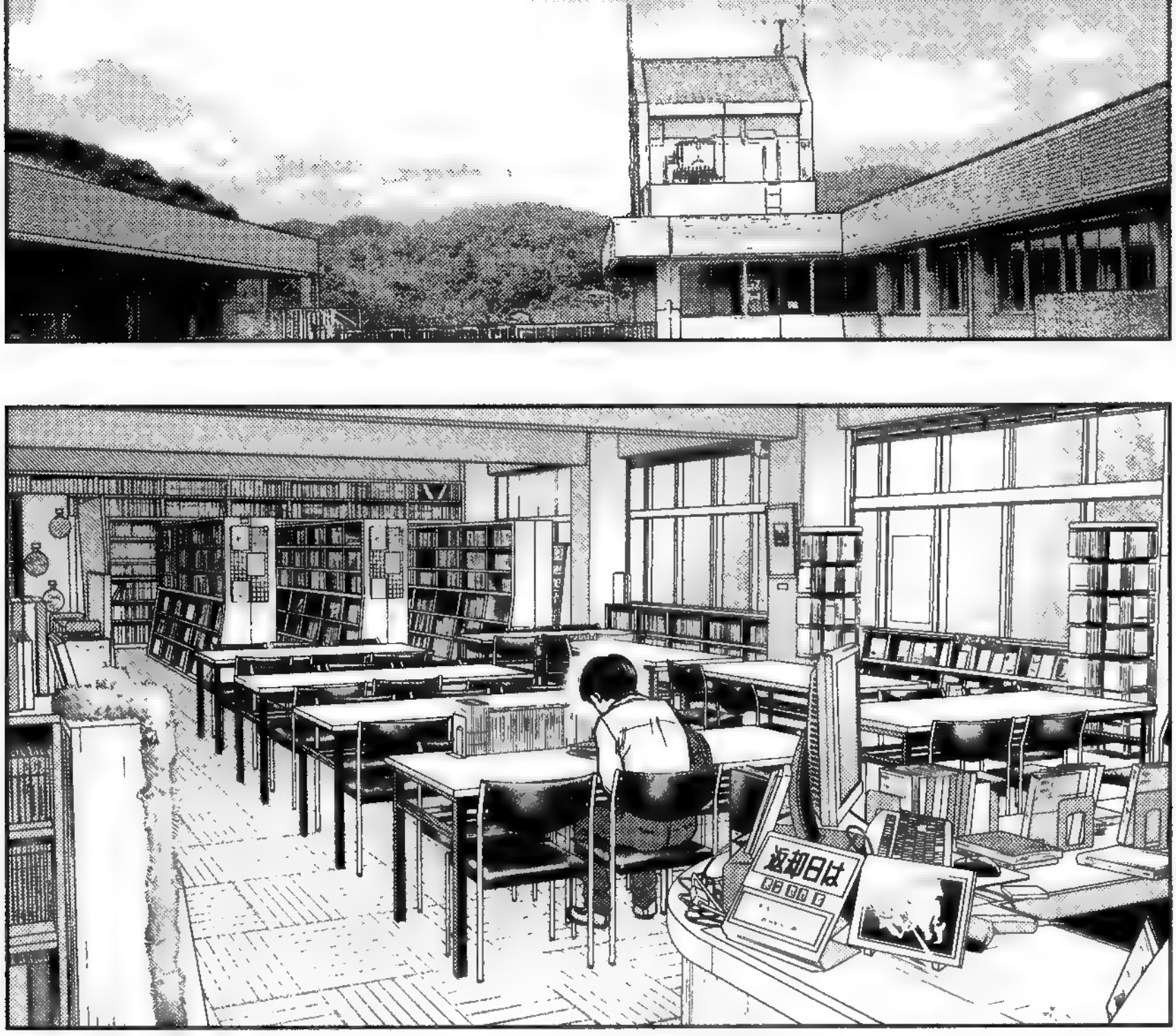


Come to the library after school.
Don't run away this time.

...!






返却日は

CALM DOWN ...
CALM DOWN, MAN ...
2-1 Kasuga
HUFF... HUFF...
HUFF... HUFF...
SQUIK.

WH-WHAT IS IT?

UM...

BAIBUMP

BAIBUMP

AH...

KLACK

BAIBUMP

WHY'D YOU RUN AWAY?

YESTER-DAY.

!!!

NO, I...

UM

THAT'S NOT HOW IT IS !

IT MEANS I CAN TELL EVERYONE

THAT YOU STOLE IT, RIGHT, KASUGA?

No!

It doesn't! It's not like that!

YOU COW-ARD.

YOU FUCK-ING RAT.

...

TAKE IT WITH ME, THAT'S ALL!

I DIDN'T ... STEAL IT! I JUST HAP- PENED TO...

J-JUST HEAR ME OUT, N-NAKAMURA!

I WAS GONNA APOLO- GIZE!

AND GIVE IT BACK TO SAEKI ...

TODAY! I WAS GONNA FESS UP TODAY!

OH YEAH?

HUH?

I'LL LET IT GO, KASUGA.
I WON'T TELL ANYONE.
SQUIIK
IN RE-TURN
YOU'LL MAKE A CONTRACT WITH ME.
A...
BA-BUMP
CON-TRACT ?

IN RETURN FOR MY FAVOR...

THAT'S RIGHT.

SOME-THING PRECIOUS FROM YOU.

I WILL TAKE

EXCUSE ME—

I... DON'T UNDER-STAND...

WAIT... WAIT JUST A...

YOU WANTED TO TALK TO ME?

KASU-GA—

I DON'T HAVE MUCH TIME BEFORE CRAM SCHOOL STARTS.

SAE-KI …

SA …

KASUGA HAS SOMETHING REALLY IMPORTANT TO TELL YOU.

SORRY TO BOTHER YOU WHEN YOU'RE BUSY.

HUH ...?

WHA ...?

HAAH ...

!!!

GO ON.

SHUV

ドキッ

BA-BUMP

WHAT IS IT?

NAKAMURA? HEY?!

WHAT THE-HELL?!

BA-BUMP

BA-BUMP

SHE'S LOOKING RIGHT AT ME!

BA-BUMP

SH-SHE'S LOOK-ING!

SHUVV

ぽ

ふ～

AH...

WHUMP

I... I'M SORRY!!

WAH —

WHUP

DASH

AH ...

AH

AAH ...

TAP TAP

TAP TAP...

YOUR MUG WENT WHERE I THOUGHT IT WOULD!

WAY TO GO, KASUGA!

SO HOW DO YOU FEEL? WRITE ME AN ESSAY ABOUT IT FOR TOMOR-ROW.

REMEMBER, YOU'VE GOT A CONTRACT WITH ME!

Chapter 3:
Cause for Blackmail

WHY
...

WHY
?

ぼふっ
Fuu

DASH

I... I'M SORRY!

CARESS

HOW

DID THIS EVER HAPPEN?!

SO, KASUGA,

HOW DO YOU FEEL?

WRITE ME AN ESSAY ABOUT IT FOR TOMORROW!

AAAGH!

BOW WOW ワン ワン ワン

HUFF ...

HUFF ...

IF ONLY ...

IF ONLY I DIDN'T HAVE THESE, NONE OF THIS WOULD BE...

IF ONLY I DIDN'T HAVE THESE ...

MORN-ING ...

HEY, MOM ...

I DON'T NEED BREAK-FAST.

I'M JUST GOING TO SCHOOL.

WHAT?

WHY? IS THERE SOME EVENT?

YEAH ... UM, IT'S JUST ...

IT'D BE NICE TO GET THERE EARLY, FOR ONCE.

SO, I'M OFF...

バタン!

SLAM

TAKAO SEEMS

STRANGE, LATELY.

HUFF

HUFF

HUFF

HUFF

ALL OF THIS WILL BE OVER!

I'LL THROW IT AWAY! AND THEN

HUFF

HUFF

!!

BAIBUMP

ドクン

FUP

ポス・・・

Kasuga

BAIBUMP

ドクン・・・

HUFF

BAIBUMP

ドクン・・・

HUFF

ドッ

!!

FWISSH

FWISSH

ダッ

DASH

?

GUH !

OH, MY!

AND THEN —

HUFF

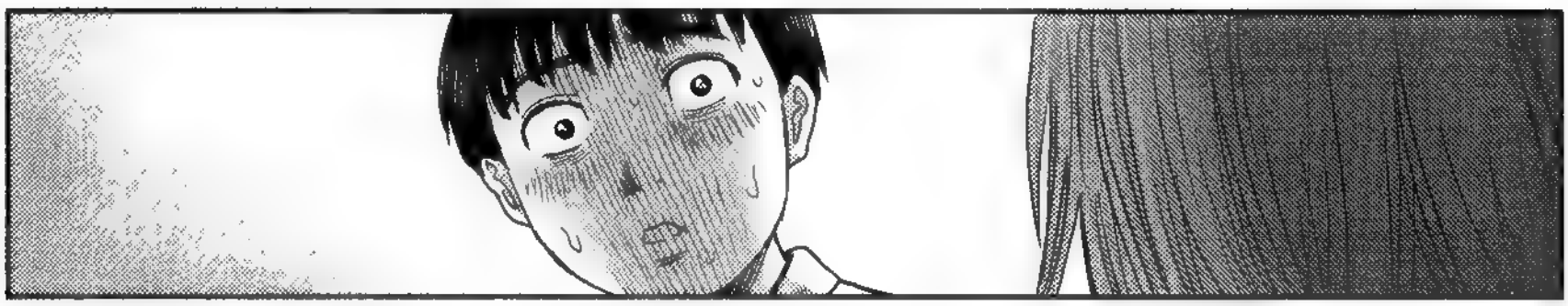
HUFF

HUFF

GUH

HRRR
!

HUFF
HUFF
!!!
HUFF
キーン コーン カーン コーン!
DING DONG
GUNMA
群馬
OH, CRA—
THE SESAME FLAVOR IS SO TASTY.
KA- SUGA.



...
UH ...
YOU DID, RIGHT?
DID YOU WRITE THE ESSAY?

COME TO THE LIBRARY AGAIN.

AFTER SCHOOL

HEYA, KASUGA!

'SUP!

...

SO REMEMBER TO BRING YOUR HOODS.

TOMOR-ROW'S A DISASTER DRILL

IS THERE NO ESCAPE FOR ME THEN?

UGH... WHAT AM I GOING TO DO?

I...

I...

SAEKI ...

...

THERE'S ONE MORE ANNOUNCE-MENT.

ALSO —

WELL, APPAR-ENTLY THAT SAME DAY...

WE DISCUSSED SAEKI'S UNIFORM BEING STOLEN, REMEMBER?

One of our students saw a strange man wandering around the school.

CLAMOR
CLAMOR
CLAMOR
HE WAS IN HIS 30S, WITH GLASSES AND LONG HAIR.
CLAMOR
CLAMOR
KNEW IT WAS SOME KINDA PERVERT!
THAT'S SO FREAKY!
CLAMOR
GROSS!
SERI-OUSLY?
CLAMOR
CLAMOR
QUIET DOWN!
CLAMOR
AND GO HOME IMMEDIATELY AFTER SCHOOL! DISMISSED!
IF YOU SEE ANYONE SUSPICIOUS, TELL A TEACHER IMMEDIATELY!

ザワ
ザワ
ザワ
ザワ
MUTTER
MUTTER
OH GOD, WHAT IF HE DOES STUFF TO ME?
THEY GOTTA CATCH HIM!
HE CAME INTO THE SCHOOL?
MAYBE A PEDO!
SOME KIND OF CRAZY CREEP?!
KA-SUGA?
THINGS'RE REALLY GETTING INTER-ESTING!
KA-SUGA!
...
C'MON, NANAKO, DON'T WORRY ABOUT IT TOO MUCH.

キーン
DING
コーン
DONG
カーン
DING
コーン
DONG

ズ
ZUD

ズ
ZUD

ズ
ZUD

ズ
ZUD

KA-CHAK
ガチャ
Library

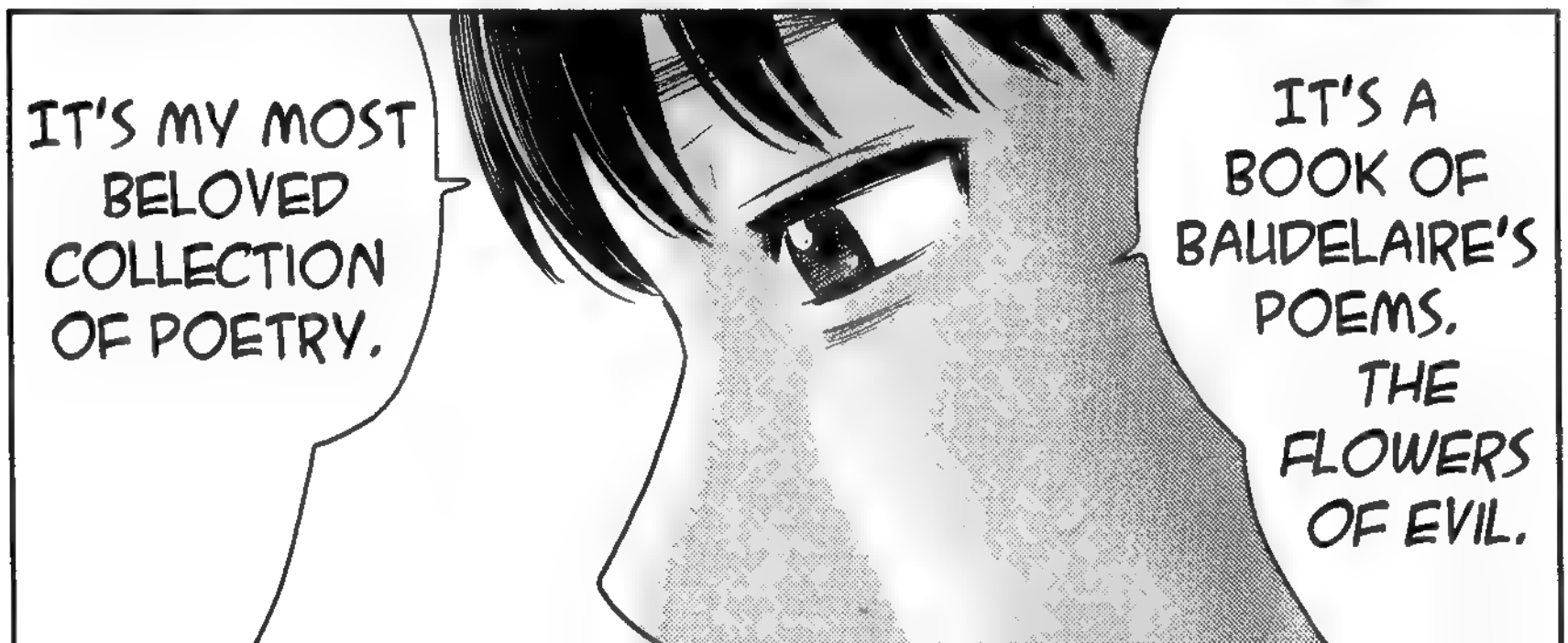
HEY, KASUGA.

YOUR ESSAY, NOW.

SHOW ME

THE FLOWERS OF EVIL
Baudelaire
Translation Daigaku Honiguchi
SIGH

WHAT'S THAT?
...


IT'S MY MOST BELOVED COLLECTION OF POETRY.
IT'S A BOOK OF BAUDELAIRE'S POEMS. THE FLOWERS OF EVIL.

THIS BOOK IS ME.

A PHILOSOPHY THAT THE MUNDANE PEOPLE OF THIS TOWN COULDN'T HOPE TO UNDER-STAND!

DARKNESS SWIRLS WITHIN THIS BOOK.

THIS IS MY ESSAY ...

SWAKK

Shut up, shitbug.

was a yucky essay that shows you as you are!

What I wanted to read, Kasuga,

DIDN'T YOU SNIFF HER GYM CLOTHES AND RUB 'EM ALL OVER YOURSELF?!

YOU BURIED YOUR FACE IN HER TITS, DIDN'T YOU?!

AREN'T YOU, KASUGA?!

AREN'T YOU A FILTHY FUCKING PERVERT?!

What's your deal ?!

WHAT'RE YOU THINKING ?!

I DON'T GET IT! YESTERDAY... AND TODAY...

THAT'S NOT ME! I'M NOT LIKE THAT!

WHAT "SUSPICIOUS MAN"? EVEN SAEKI GOT WEIRD LOOKS...

DID YOU SEE THE CLASS TODAY ?!

Saeki is my muse! My femme fatale! My Maria, my Venus! Forever!!

I didn't rub them all over myself!

THESE ?

WHUP

GaeL

GRAB

DASH

I'M JUST GONNA BURN THESE IN THE INCINERA-TOR!

URGH—

DESU

GET OFF OF ME!

GET ...

RIPP

GRAB

HUHH ...

SLIP

HEY ...

WHAT ?!

!!!

TINK

TINK

WHAT'RE YOU DOING?! STOP—

WHY ?!

EEYAAH!

ZHUPP

SNATCH

HUH ?!

WHAP

2-1 Saeki

UAAGH !

STOP ... WAIT —

SNUGG

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

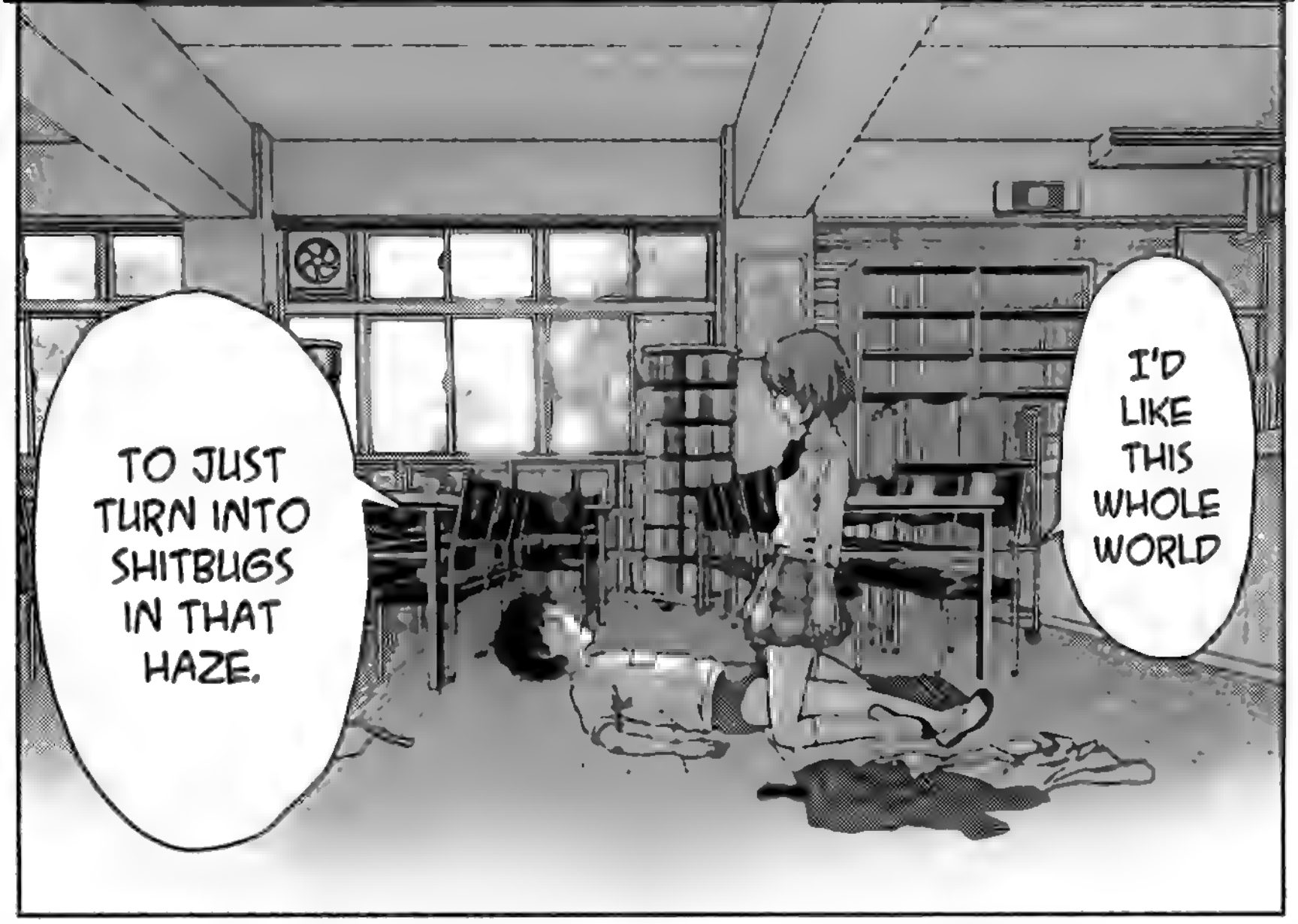
HOW DO YOU FEEL?

SO?

KASUGA, LISTEN.

I'VE FELT ANTSY FOR A WHILE NOW.

IT FEELS SO HAZY INSIDE OF IT DOWN THERE THAT I COULD SCREAM.


TO JUST TURN INTO SHITBUGS IN THAT HAZE.
I'D LIKE THIS WHOLE WORLD

I MUST BE A PERVERT, TOO.

ハハ HUFF ア

"TOO" ?

ハハ HUFF ア

...

ハハ HUFF ア

ぴと PLAP...

HAVE SOME FAITH IN YOURSELF.

YOU'RE THE ONLY ONE WHO MANAGED TO MAKE A CONTRACT WITH ME.

ALL RIGHT ?

LET'S SPEND EVERY DAY AFTER SCHOOL TOGETHER!

SAEKI'S GYM CLOTHES CLUNG TO MY SKIN AND DAMPLY EXUDED A SCENT OF EVIL.

Author Notes: 2

Chapter 2

The school library that appears at the end of the chapter is my high school's library. The librarian there let me come in and take reference photos, a favor for which I am very thankful. My cousin is currently going to school there, and said cousin apparently got the librarian into my work.

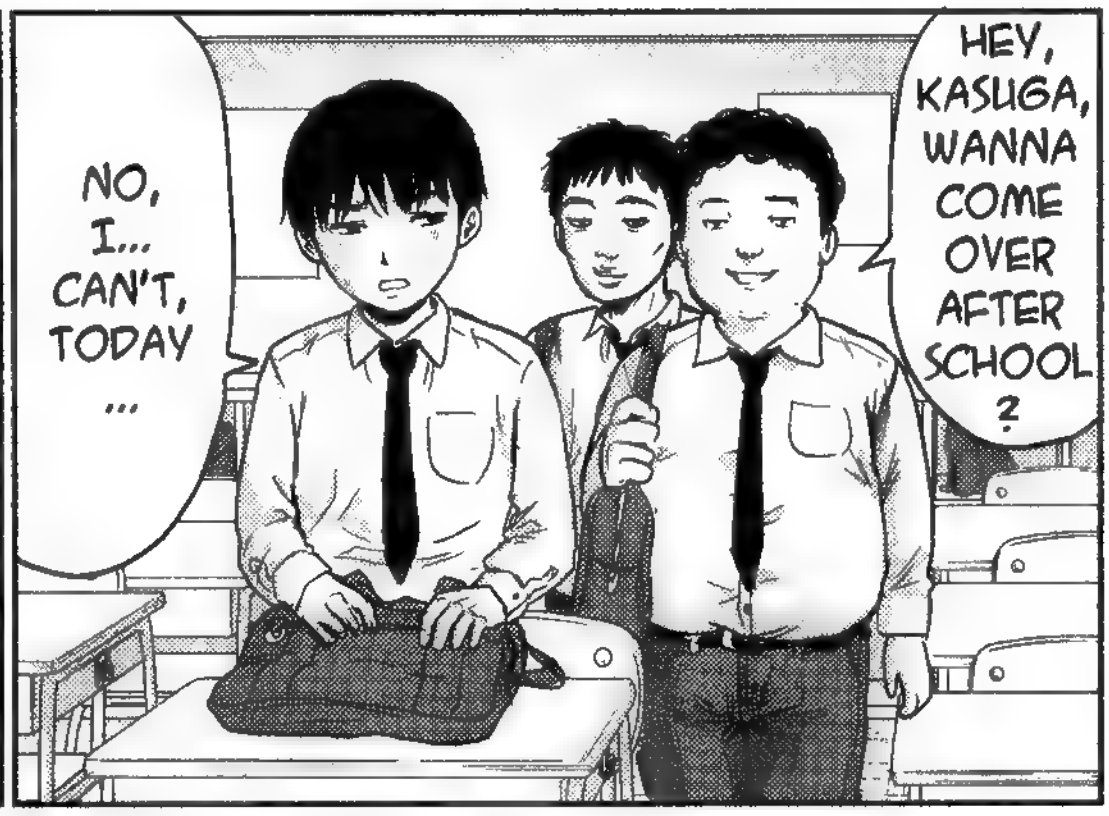
The library had on display a magazine that had an interview with me, and I felt like I'd been caught red-handed and got out of there in a hurry. I was pretty happy, though.

Chapter 3

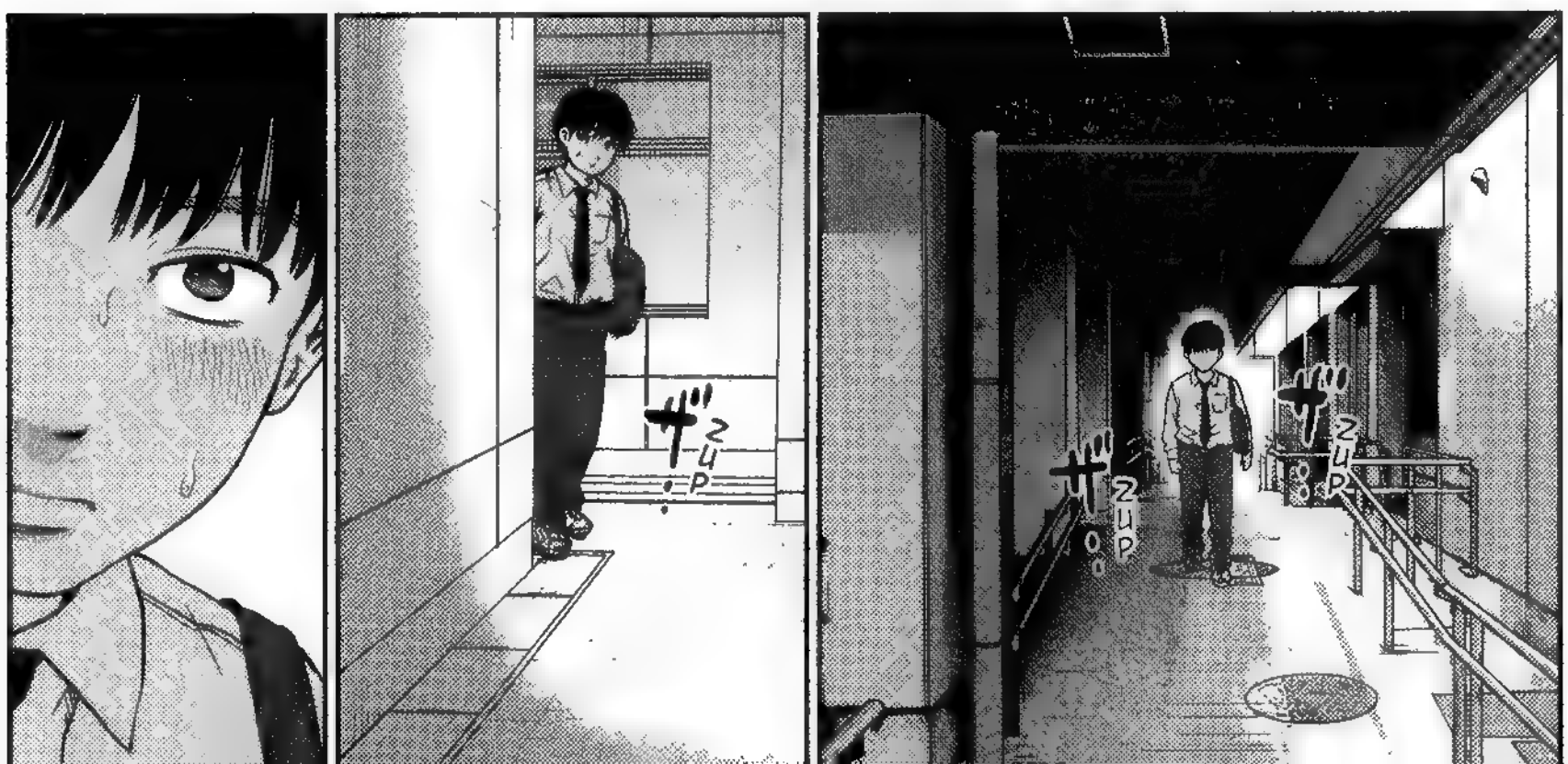
This is the chapter when I think we first see Nakamura's true charm. She has a real-life model, who has actually called me things like "shitbug," "scrap metal," "human garbage," and "turd guy."

キーンコーンカーンコーン
DING
DONG

WHY NOT?
MAN, WE NEVER HANG OUT LATELY.


NO, I... CAN'T, TODAY ...
HEY, KASUGA, WANNA COME OVER AFTER SCHOOL?

...
WHATEVER, LET'S JUST DITCH THAT LOSER.


ズーン
ズーン
ズーン

Chapter 4: Cloudy Skies

LET'S GO.

CHIK

YEAH ...

...

I'VE SPENT EVERY DAY AFTER SCHOOL WITH NAKA-MURA.

IT'S BEEN A WEEK.

AH—!
スタ
TUP
スタ
WHAT'RE YOU DOING?

WHO CARES?
WHAT'RE THE KIDS FROM SCHOOL GONNA SAY IF THEY SEE US?!
WE'RE ... RIGHT OUT IN THE OPEN!
C'MON, HURRY UP, KASUGA.
... "WHO CARES?"

GUSH

GUSH

GUSH

GUSH

GUSH

GUSH

HEY, KASUGA.

WHAT?

TH-THAT'S OKAY...

WANNA SNIFF IT?

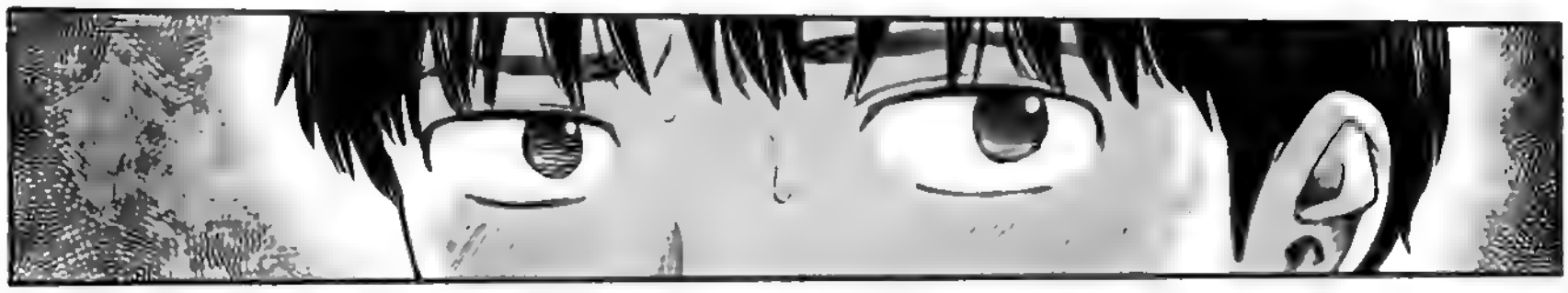
MY HAND SMELLS REALLY GOOD THESE DAYS.

AS I LISTENED TO NAKA-MURA'S BIZARRE TALK...

WE WERE IN A GRASSY THICKET ON ITS BANKS

THIS WAS THE BIGGEST RIVER IN TOWN.

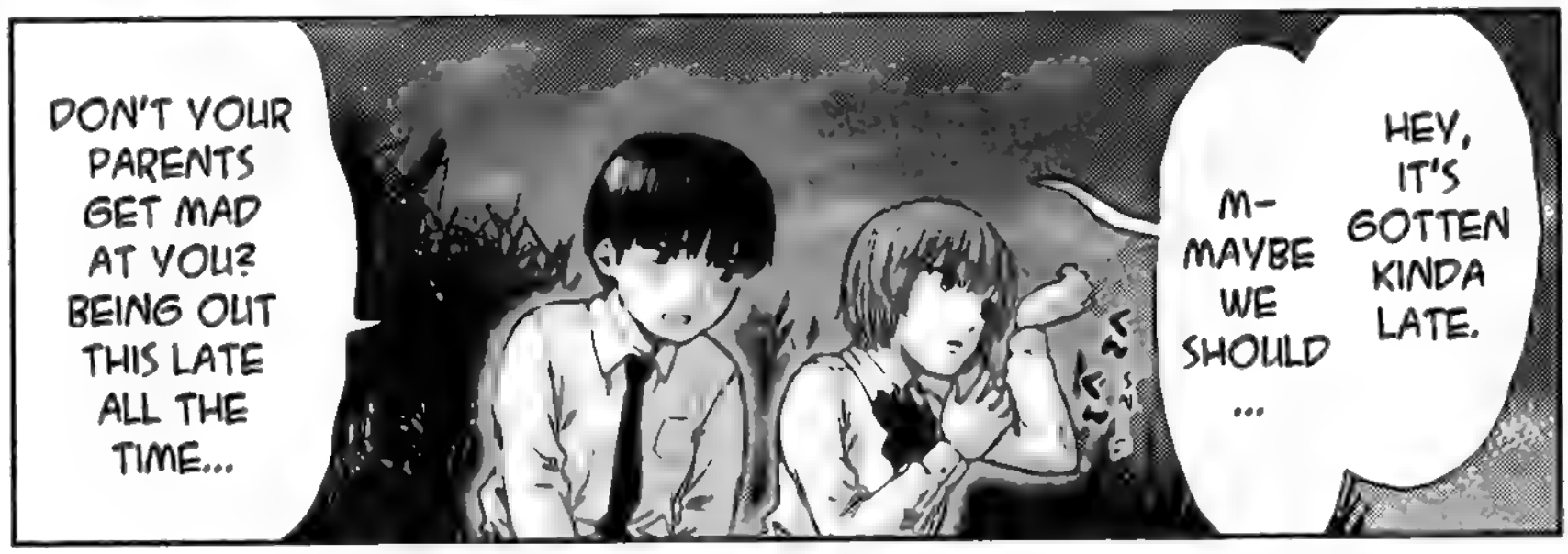
...



DON'T YOUR PARENTS GET MAD AT YOU? BEING OUT THIS LATE ALL THE TIME...

M-MAYBE WE SHOULD ...

HEY, IT'S GOTTEN KINDA LATE.



!

GIMME YOUR HAND.

H-
HEY
...

ふーっ

BAIBUMP
BAIBUMP
BAIBUMP
BAIBUMP
BAIBUMP

SAEKI'S GYM CLOTHES ALL OVER YOURSELF?

SO, YOU'VE BEEN USING THIS HAND TO STROKE AND RUB

UGH —

YOU PERV.

I—

I TOLD YOU, I DON'T !

WHAT DO YOU LIKE ABOUT HER?

HEY, YOU LIKE SAEKI, RIGHT ?

IF YOU WON'T WRITE AN ESSAY, JUST TELL ME, YOU PERV.

WERE YOU TURNED ON ?

WHAT'D IT FEEL LIKE TO WEAR HER GYM CLOTHES ?

GRAB

WHAP

C-CUT IT OUT!

TELL ME, BAS-TARD!

UGH

TELL ME!

!

STOP IT, SERI-OUSLY!

STO-

WRENCH

AH —

I-IT'S GOTTEN DARK ...

NO ... I MEAN ...

I'M SERI-OUSLY GOING HOME.

UM ...

!

I'LL GO HOME FOR TO-DAY.

SEE YOU TO-MOR-ROW.

you've been running off to every day?!

And just where is it

S-SORRY ... I'VE JUST BEEN HANGING OUT WITH YAMADA ...

DO YOU REALLY HAVE THAT MUCH HANG-ING OUT TO DO?!

YOU'RE KEEPING YOUR FATHER WAITING FOR HIS DINNER FOR AGES!

NOW, MOTHER —

TAKAO'S IN MIDDLE SCHOOL, SOME PLAYING WITH HIS FRIENDS WON'T HURT.

FATHER!

NOW, NOW ...

YOUR MOTHER'S JUST WORRIED ABOUT YOU.

TRY TO AT LEAST LET US KNOW YOU'LL BE LATE, ALL RIGHT?

YEAH...

GOOD. NOW, LET'S EAT.

SIGH
...

!

WHAT AM I DOING ?

IT'S STILL THERE...

NAKAMURA'S SCENT...

WHAT AM I TO NAKAMURA ?

WHAT DOES SHE WANT, ANYWAY ?

TO JUST TURN INTO SHITBUGS IN THAT HAZE.

I'D LIKE THIS WHOLE WORLD

STILL ...

LIVED WITH THE SAME FEELINGS I HAVE.

PROBABLY NAKAMURA...

SHE JUST MIGHT HAVE...

...

I MUST BE A PERVERT, TOO.

IS SO PURE.

BUT...NO.

I'M NOT A PERVERT!

MY FEELINGS FOR SAEKI, AT LEAST THAT...

MORN-ING!

FOR THAT CRAP.

IT'S TOO EAR-LY

MORNIN', DUDE! PEACE, BRO!

KASU-GA!

YOU WANNA COME OVER AND WATCH IT?

YOU GET IT, RIGHT? A DVD... HEH...

I FOUND THIS DVD IN MY BROTHER'S ROOM.

HEY, HEY —

It's gone !

I'M TRYING TO READ!

KASU-GAA ...

C'MON, MAN, GET IN ON THIS!

I'M FINE, THANKS.

What am I gonna do, Ai?!

It's gone ! Gone !

WHAT'S GONE ?

CALM DOWN, MAYU.

WHOAH, WHAT ?

I FORGOT TO TAKE IT YESTERDAY AND LEFT IT IN MY LOCKER

AND WHEN I CAME IN THIS MORNING IT WAS GONE!

MY ... MY LUNCH MONEY !

MURMUR MURMUR

SO... SOMEBODY STOLE IT AFTER SCHOOL YESTERDAY ?

WE JUST HAD THAT THING HAPPEN WITH SAEKI!

MURMUR

NO WAY!

MURMUR

WHAT ?

MURMUR

DOES ANYBODY KNOW ANYTHING ?!

MURMUR

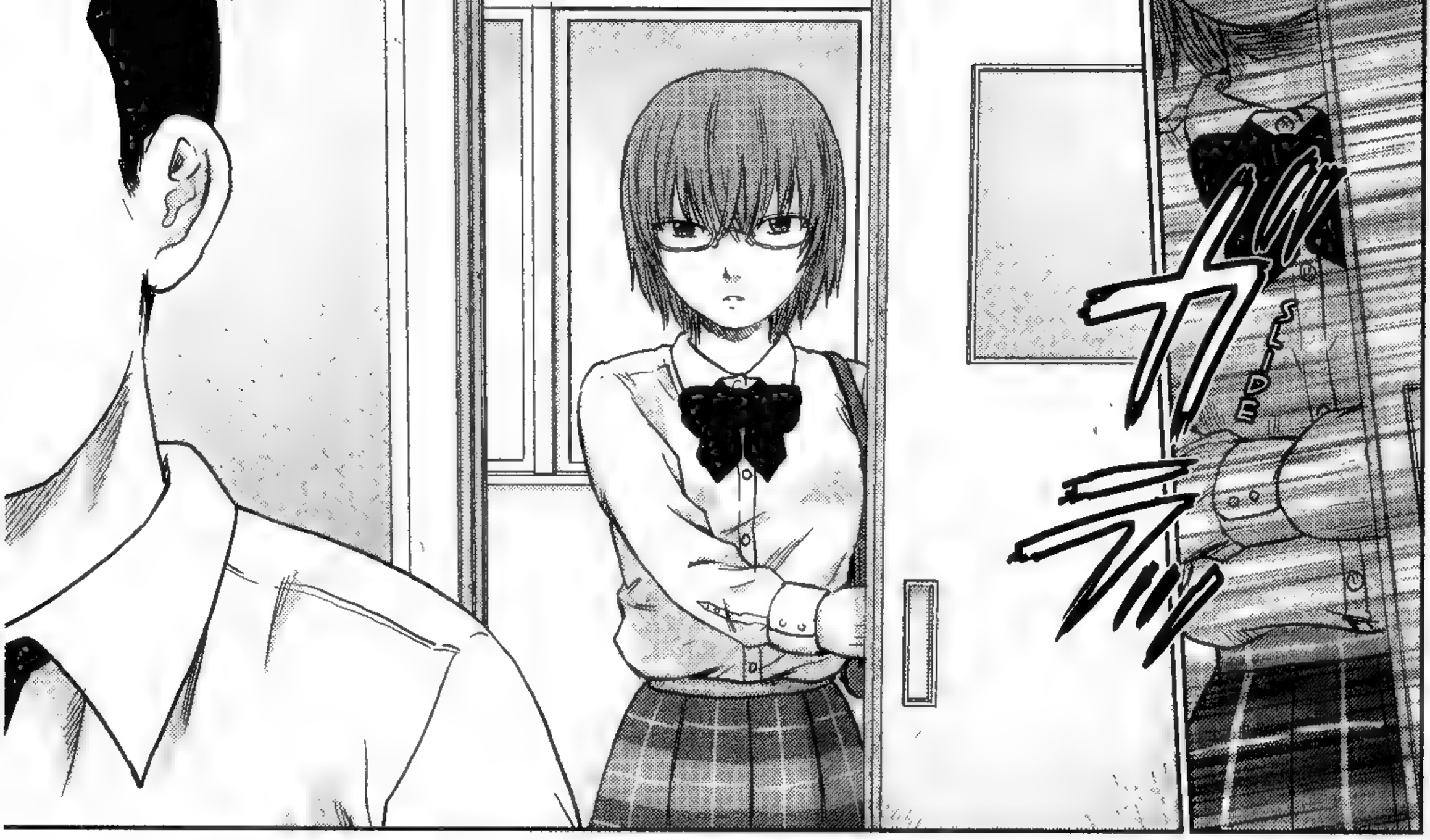
!

REMRUM

THINK NAKA-MURA DID IT ?

HEY, HEY —

HUH ?
NO, I...
NAKA-MURA ?
WHAT, YAMA-DA ?
NAKA-MURA, HUH ...
MURMUR
NAKA-MURA ?
NAKA-MURA'S DEFINITELY THE TYPE.
YEAH ...
COULD BE ...
SHE'S FISHY.
SHE WAS WITH ME THE WHOLE TIME!
WAIT, NO!


SLIDE

TUP
TUP
TUP

WHERE WERE YOU YESTERDAY AFTER SCHOOL ?
HEY, NAKA-MURA.

WHAT WERE YOU DOING ?
MAYU-MAYU SAYS HER LUNCH MONEY WAS STOLEN.

GET THE FUCK OUT OF MY WAY

YOU SHIT-STAIN.

... WHA ...

I SAW YOU COME BACK TO THE CLASSROOM AFTER SCHOOL YESTERDAY!

C-COME TO THINK OF IT

Hey !!!

I KNOW IT!

IT WAS YOU !

HUH ?

SERI-OUS-LY?

WHAT ?

I-I know — sometimes we don't know what Nakamura's up to, but this has nothing to do with her !

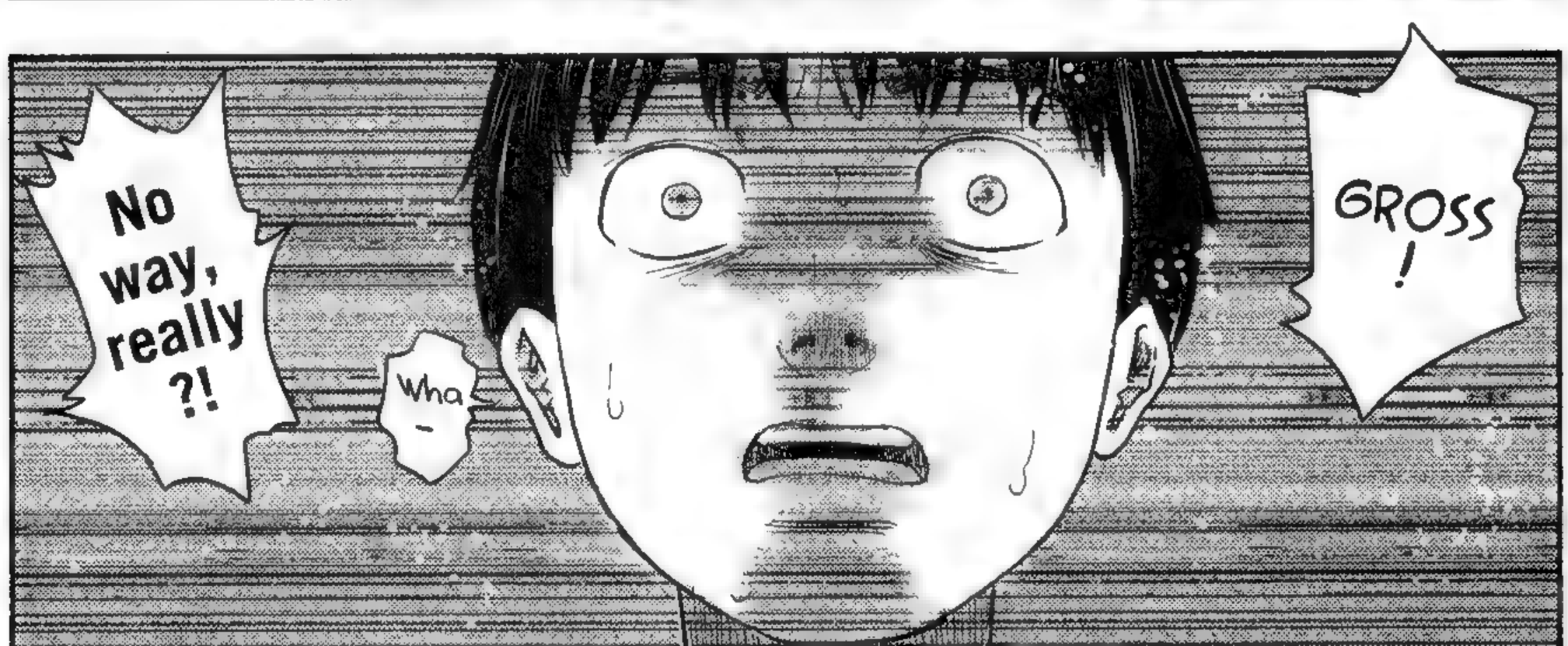
You don't have any proof !!!

The Three Stigmata of Palmer Eldritch
Philip K. Dick

Sh——————h...
HUSH

OH?
JUST GO SIT IN THE CORNER AND READ YOUR BOOK!
WHAT'S YOUR PROB-LEM, KASUGA?

YOU LIKE NAKAMURA, DON'T YOU?
I SEE HOW IT IS, KASUGA.


No way, really?!
Wha-
GROSS!

MAYBE KASUGA'S JUST AS WEIRD AS SHE IS?

WHY NAKA-MURA ?

CREEPY, DUDE ...

WHOAH, KASUGA ...

I WAS ONLY CONSIDER-ING THE SITUATION OBJEC-TIVELY —

WAIT, WAIT A SEC !

!

LET'S GO TELL THE TEACH.

C'MON, MAYU,

HMPH.

ひそ
WHISPER
ひそ
WHISPER
ひそ
WHISPER

THAT'S WHY I'VE STAYED CLAMMED UP IN THE CLASS-ROOM UNTIL NOW...

THEY'RE JUST A BUNCH OF IDIOTIC, SLUGGISH SHEEP!

I SHOULD'VE JUST IGNORED THEM. HOW UNLIKE ME...

SHIT... WHY DID I SAY THAT?

SAEKI LOOKED AT ME WEIRD, TOO...

WC

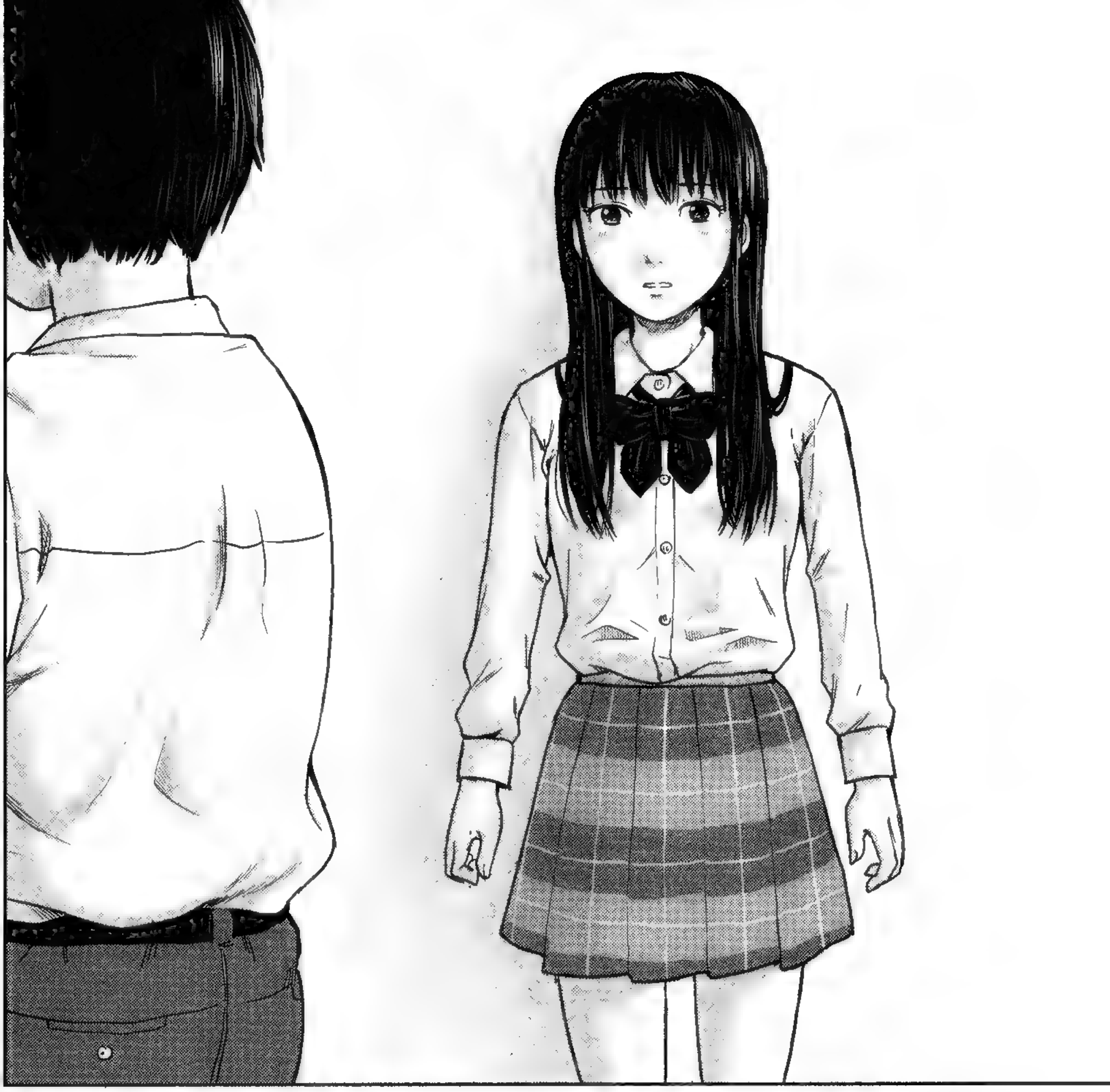
AAH...

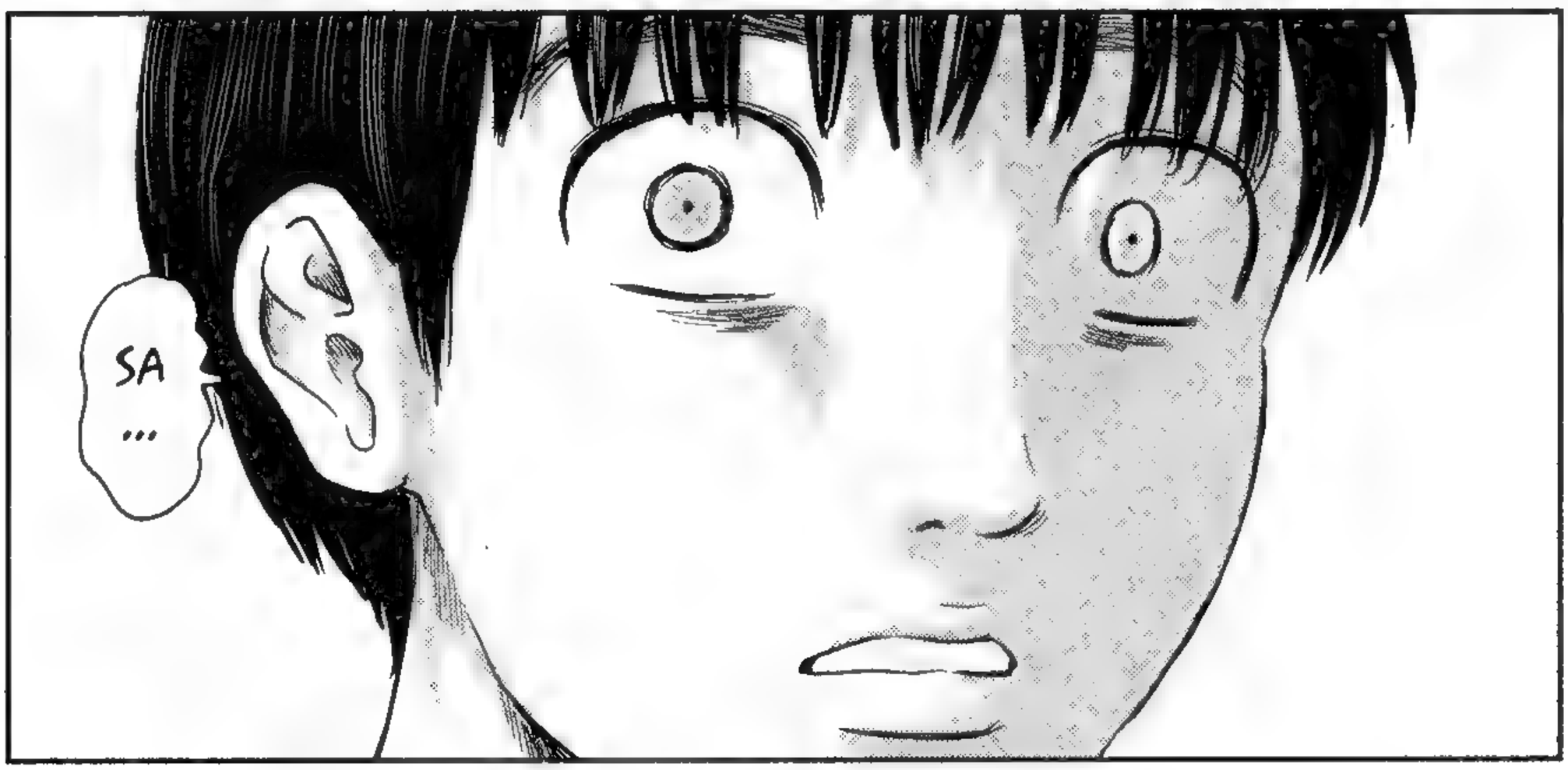
I WON'T BE ABLE TO CARRY ON LIKE BEFORE!

BECAUSE OF HER,

THIS IS NAKA-MURA'S FAULT.

KASUGA!




SA
...

SAEKI ?!

HUH? WHA?

THERE'S ... SOME-THING I WANT TO SAY.

UH ... UM ...

THISISBAD THISISBAD THISIS— HUH?!

BAIBUMP BAIBUMP

SOME-THING SHE WANTS TO SAY? SOMETHING SHE WANTS TO SAY?!

I DIDN'T KNOW YOU WERE THAT KIND OF PERSON, KASUGA.

THIS MORNING, YOU STOOD UP FOR NAKAMURA.

BAIBUMP BAIBUMP

KASU-
GA.

YOU
WERE
REALLY
COOL

THAT'S ALL!

NAKAMURA DID IT, EITHER.

I DON'T THINK

TUP TUP TUP TUP

HA HA ...

HAH ...

AAH ...

HRR RRR NNN ...!

UGH ...

HNGH ...

HEH... HAH ...

HA HA HA—

Author Notes: 3

Chapter 4

There isn't a particular real-world model for Saeki.
My editor S. seems quite fond of her.
The river that appears at the beginning of the chapter is based on the one that runs through my hometown. When I was in middle school, I often played around on its banks.
Back then I had nowhere to go, so I was constantly hitting up the few bookstores in town, where I'd stand between the shelves and read as many paperbacks as I could manage. On my dad's recommendation I read a lot of modernist poets Sakutaro Hagiwara and Mitsuharu Kaneko.

Chapter 5: A Promise

KASU-
GA.

YOU WERE REALLY COOL

EMCO

EMCO

GUSH

GUSH

KASU-
GA.

WHA ?

KASU- GA!

IT'S FUCKING CREEPY.

WHAT'S THAT STUPID GRIN FOR ?

OH ...

HUH ?

THIS MORNING WAS PRETTY CRAZY, HUH?

UM, WELL ...

THE KIDS IN OUR CLASS ARE THE WORST.

EVERYBODY JUST DECIDING THAT YOU WERE THE ONE WHO STOLE THE LUNCH MONEY ...

GRAB

I'M GLAD YOU DIDN'T GET THE BLAME.

I PROBABLY OUGHT NOT TO HAVE OPENED MY BIG MOUTH, BUT...

Wha ?

GUSH

GUSH

KAZ

GUSH

ARE YOU HIDING SOME-THING?

KASU-GA—

THAT MEANS YOU HAVE TO TELL ME EVERY-THING.

ALL OF IT.

YOU MADE A CON-TRACT WITH ME.

SO?

WHA...

...

HA HA ...

WHAT WOULD I BE? JEEZ!

I'M NOT ... HIDING ANY-THING!

FINE, THEN.

HUH ...

HA HA HA ...

Takao !

WE'VE ALREADY EATEN DINNER!

IF YOU'RE GOING TO BE LATE, YOU HAVE TO CALL!

WE WARNED YOU ABOUT THIS ONLY YESTER-DAY!

I WANT AN EXPLA-NATION!

WHAT'RE YOU GRIN-NING FOR?

I JUST ... HAD SOME STUFF TO DO ...

SORRY, MOM ...

WHA ...

I'M REALLY SORRY!

SORRY, SORRY!

BLINK

TAKAO!

トン TUP

トン TUP

トン TUP

AH, PUBER-TY...

...

サラ SKRITCH サラ サラ

Your hair is a rose
Your scent a blue twilight
Your transparent prism
easily brushes away
my sin beyond saving
I will change
I will strike a new match

DONE
...

...

2-1
Saeki

...

11°
F
W
I
T

ビ"
ZZZAK
ペタ
ペタ

ZZZAK

ZZZAK

ア!!
SHE

萩原朔太郎
金子光晴全集
金子光晴全集
泉鏡花

KASU-
GA.

YOU
WERE
REALLY
COOL

I'LL
NEVER
TAKE THIS
UNIFORM
OUT
AGAIN.

SAEKI
...

I WON'T
ADD TO
MY SINS.

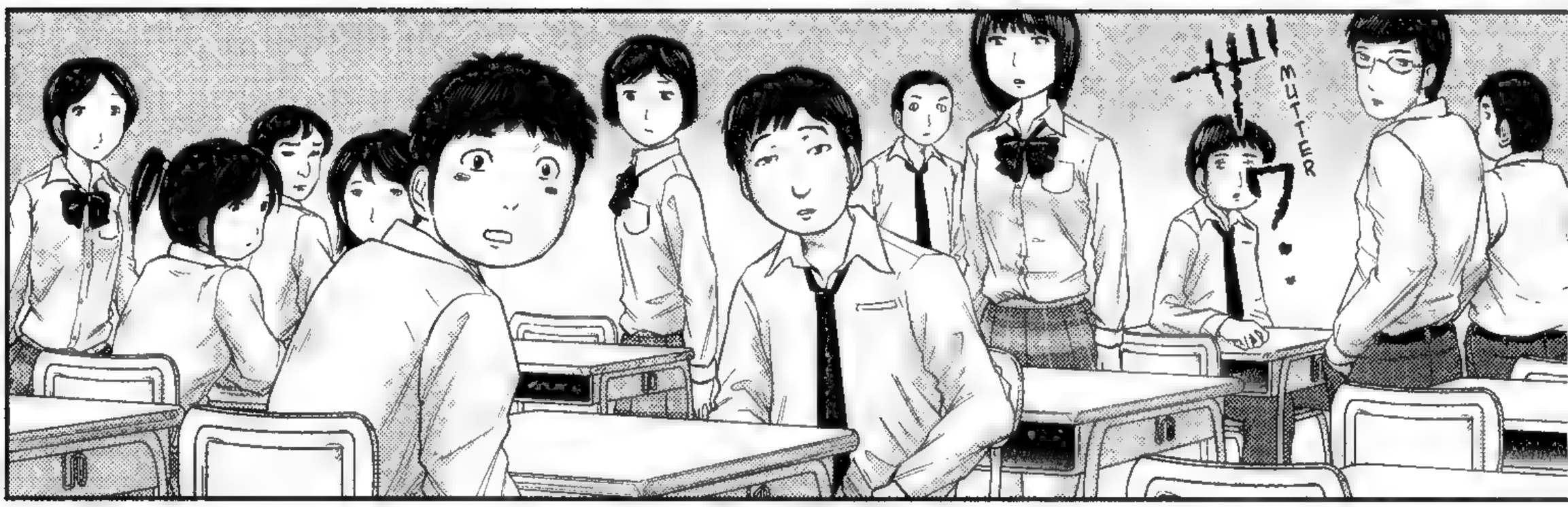
I'LL
NEVER
SMELL IT
AGAIN.

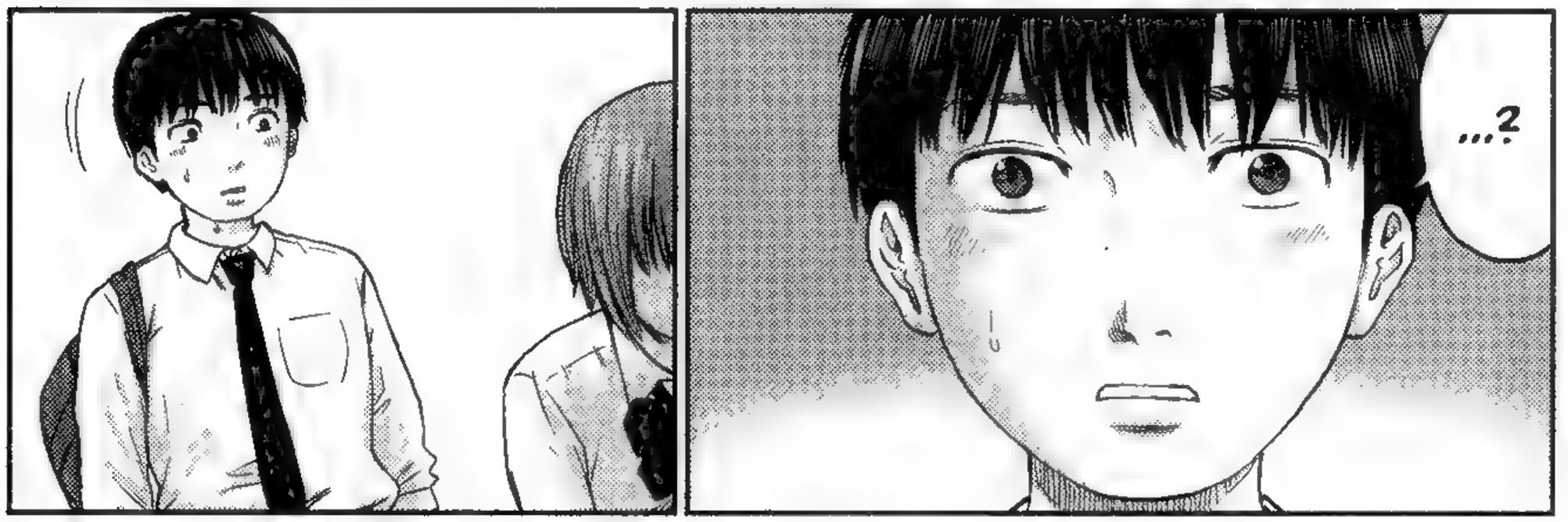
THANK
YOU FOR
SAVING
ME.

I'M
SORRY,
SAEKI.

ガヤガヤ
DING DONG DING DONG

ザワ
MUTTER
ガラッ
SLIDE
ザワ
MUTTER
HMMM ♪
HUM HUM


ザワ
MUTTER


...?

...

MORN-IN'.

HEY, YAMA-DA.

HMPH

HUH?

Aren't you gonna say good morning to Nakamura ?

Hey, Kasuga !

WHISPER ひそ

WHISPER ひそ

WHISPER ひそ

...!

...

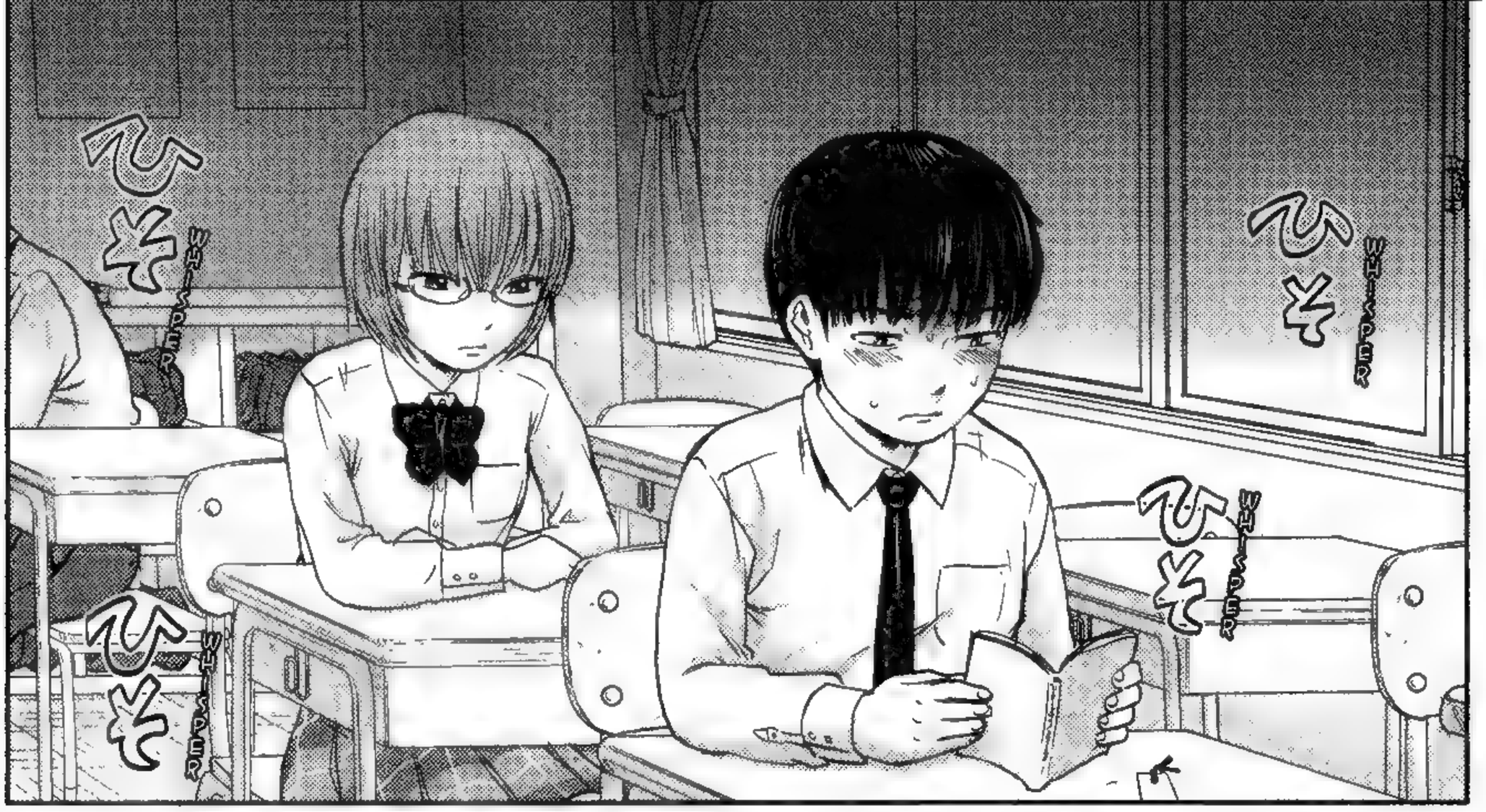
WHISPER ひそ

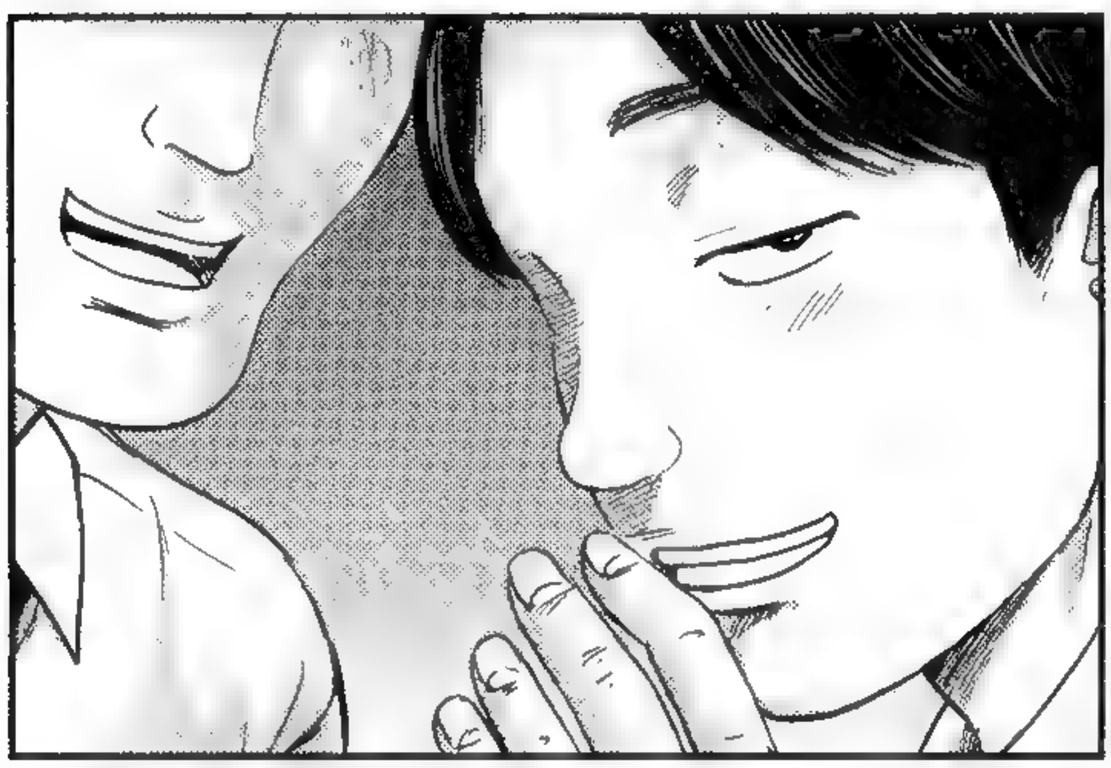
WHISPER ひそ

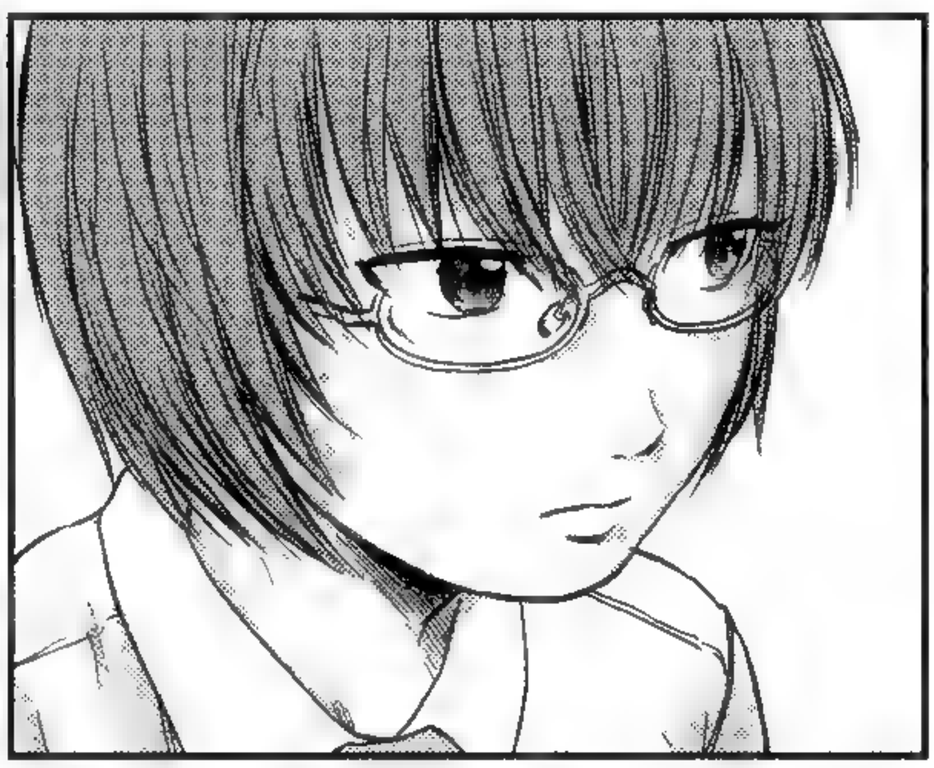
WHISPER ひそ

...AH, I SEE HOW IT IS.

...


ぴえ
WHIMPER
ぴえ
WHIMPER
ぴえ
WHIMPER





FOCUS!
DON'T WORRY ABOUT IT. JUST FOCUS ON THE STORY!
HMPH!
HMPH!

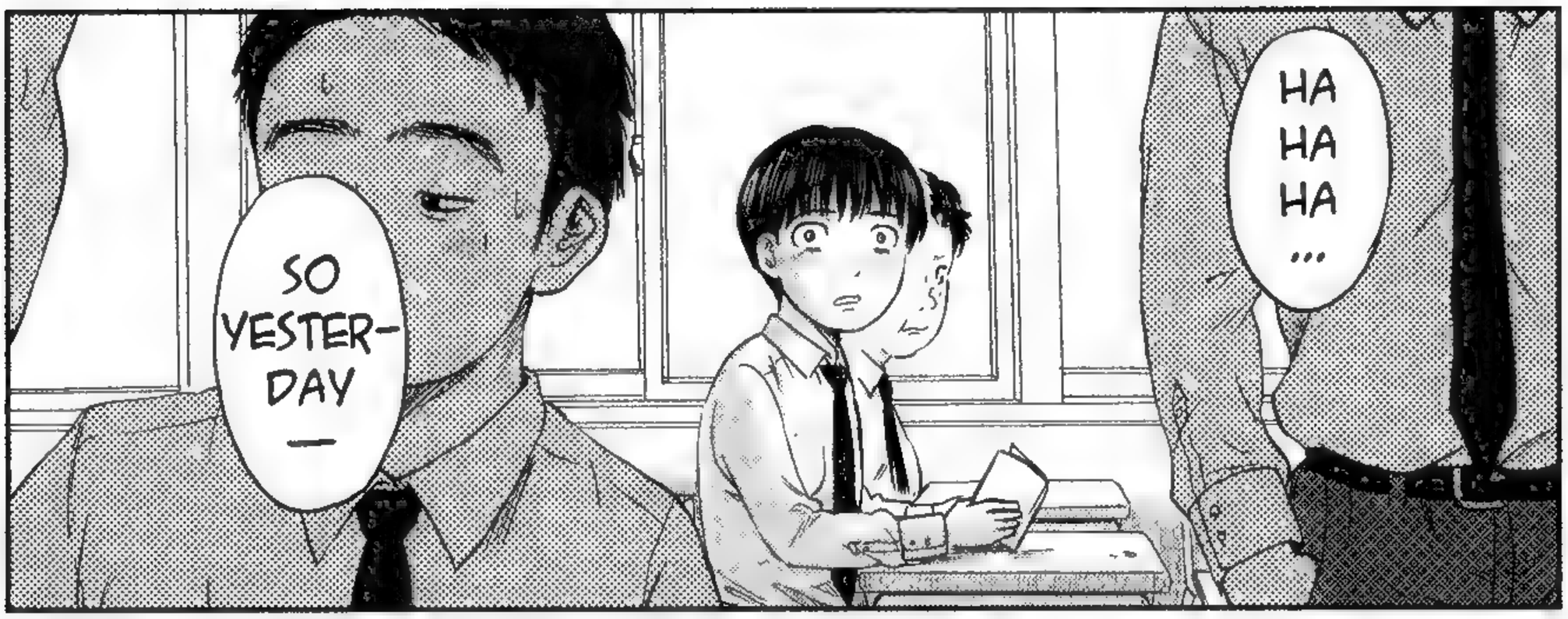
SHE

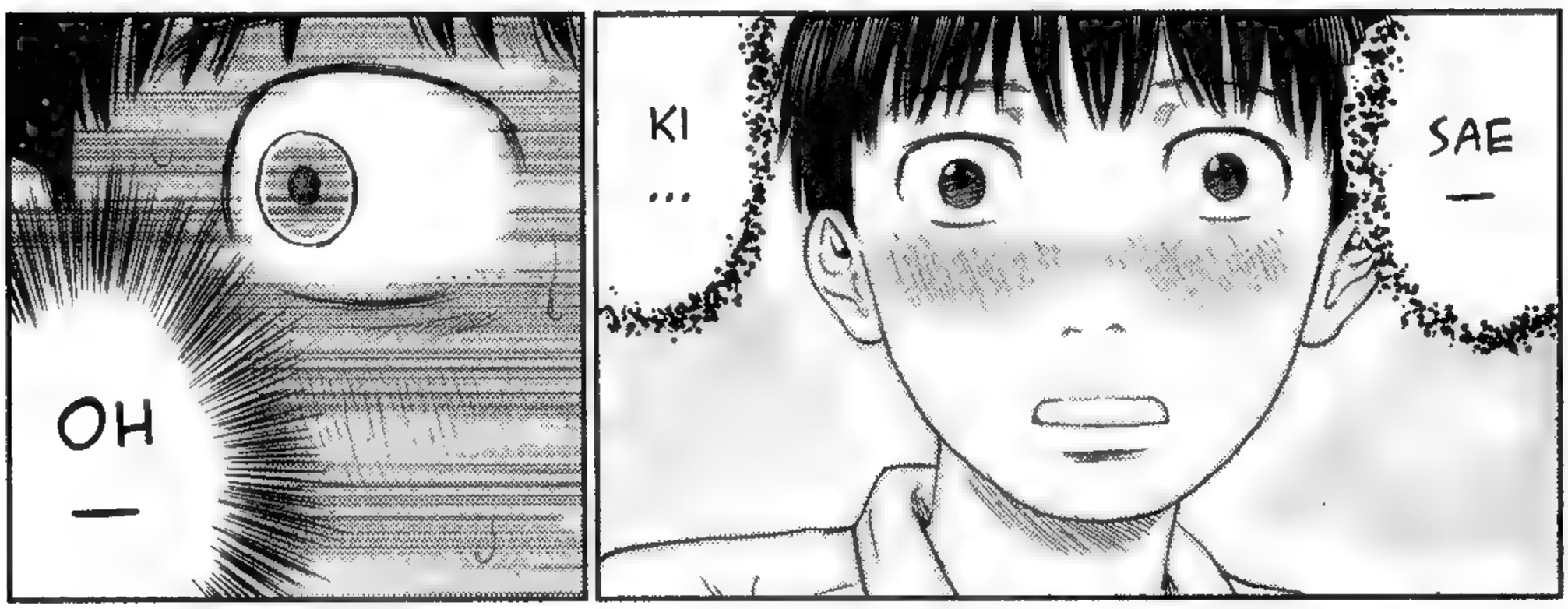
GOOD MORN-ING.

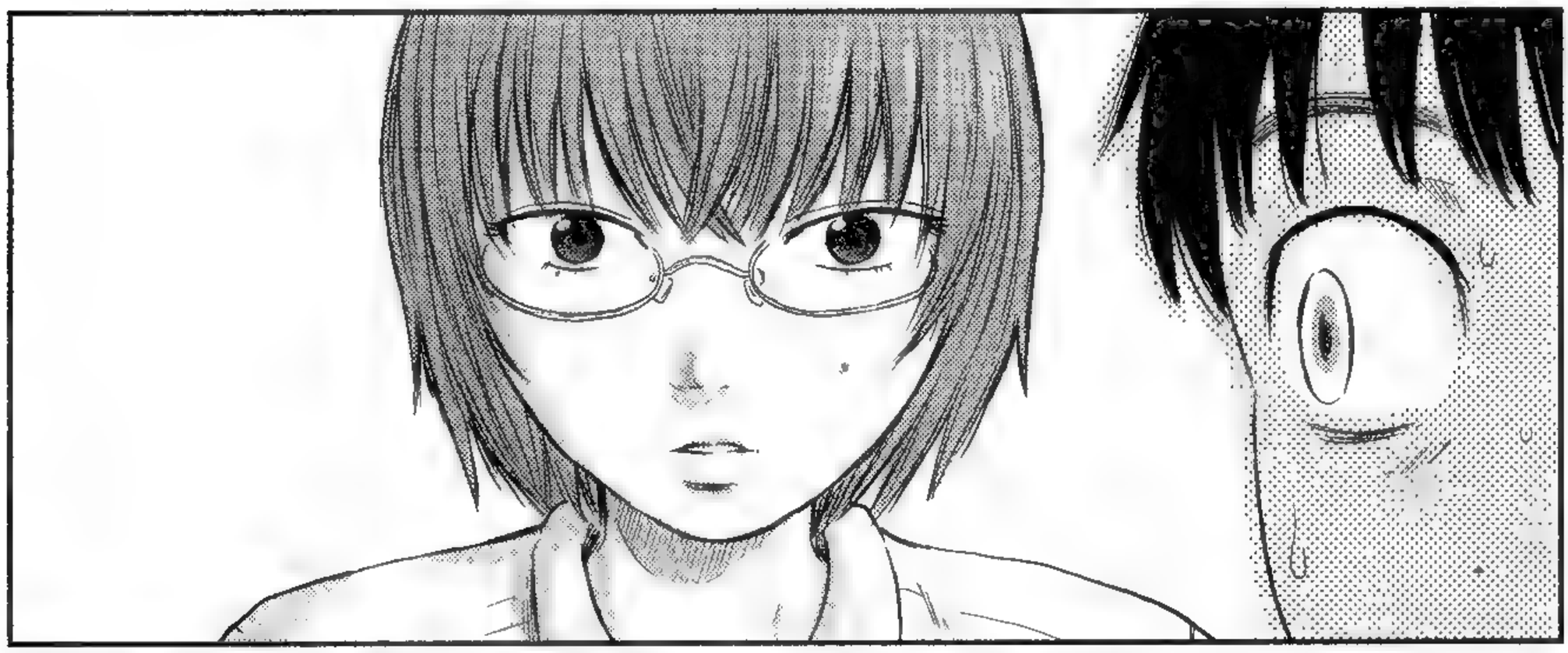
MURMUR

N-NA-NAKO, WHAT'RE YOU DOING?!

HM? JUST SAYING GOOD MORN-ING.


SO YESTER-DAY —
HA HA HA …


OH —
KI …
SAE —



…

HUFF

HUFF

HUFF

HUFF

WHAT AM I GONNA DO?

ARE YOU HIDING SOME-THING?

KA-SUGA ...

GOTTA GET TO OUR USUAL SPOT AND SET THINGS STRAIGHT ...

DID SHE CATCH ON?

I CAN'T TELL IF SHE'S THICK OR REALLY PERCEPTIVE, BUT...

IF I'M GETTING TO BE FRIENDS WITH SAEKI, THAT'S MY BUSINESS!

I DIDN'T DO ANY-THING WRONG.

NO, WAIT. WHY AM I FREAKING OUT?

SHE SAID "GOOD MORNING" TO ME.

SAEKI, SHE...

HUP

UPSIE

OH.

消火栓

ARE YOU HEADING HOME?

KA-SUGA ...

CARRY THIS STUFF TO THE SOCIAL STUDIES ROOM.

OH, A TEACHER ASKED ME TO

SAEKI ...

WHAT'RE YOU... DOING?

SA...

AH...

HELP, HELP YOU?

AH... C-C-CAN I

GEE, THANKS!

THANK YOU FOR THIS MOMENT!

GOD...

I'M FINE! TO-TALLY FINE!

OH—

TO MAKE YOU CARRY ALL OF IT. ISN'T IT HEAVY?

UM, I FEEL KINDA BAD

WH-WHAT DO YOU USUALLY D-DO?

S-S-SAEKI,

UM—!

HMM, WELL ...

YOU KNOW, LIKE... AFTER SCHOOL, OR ON WEEK-ENDS!

DO?

AND WALK OUR DOG.

ALSO I PRACTICE PIANO...

THERE'S A TUTOR THAT COMES TO MY HOUSE 4 TIMES A WEEK.

STUDY, I GUESS.

WELL ...

WOW... ISN'T THAT TOUGH ?

I-I SEE ...

SOMETIMES I WISH I COULD PLAY MORE.

TO BE HONEST...

CAW

CAW

THREE CROWS, FOUR CROWS.

ONE CROW, TWO CROWS.

...

FIVE CROWS.

HE'S LATE.

WHAT DO YOU DO?

WHAT ABOUT YOU, KASUGA?

MOSTLY... GO TO BOOK-STORES...

UM...

O-OH, ME?

I love books!

Y-Yup!

BOOK-STORES?

MY DAD SAID SO!

THEY'VE GOT STUFF YOU CAN'T FIND EVEN IN TOKYO.

THERE'S A REALLY GREAT USED BOOKSTORE IN THE MIDDLE OF TOWN.

IT SOUNDS FUN.

WOW, REALLY?

HUH?

W-WANNA GO?

LIKE MAYBE... TH-THIS SUNDAY?

WANT TO GO WITH ME?

HUH ?

AH ...

!!

LURCH

LOOK OUT!

THUMP

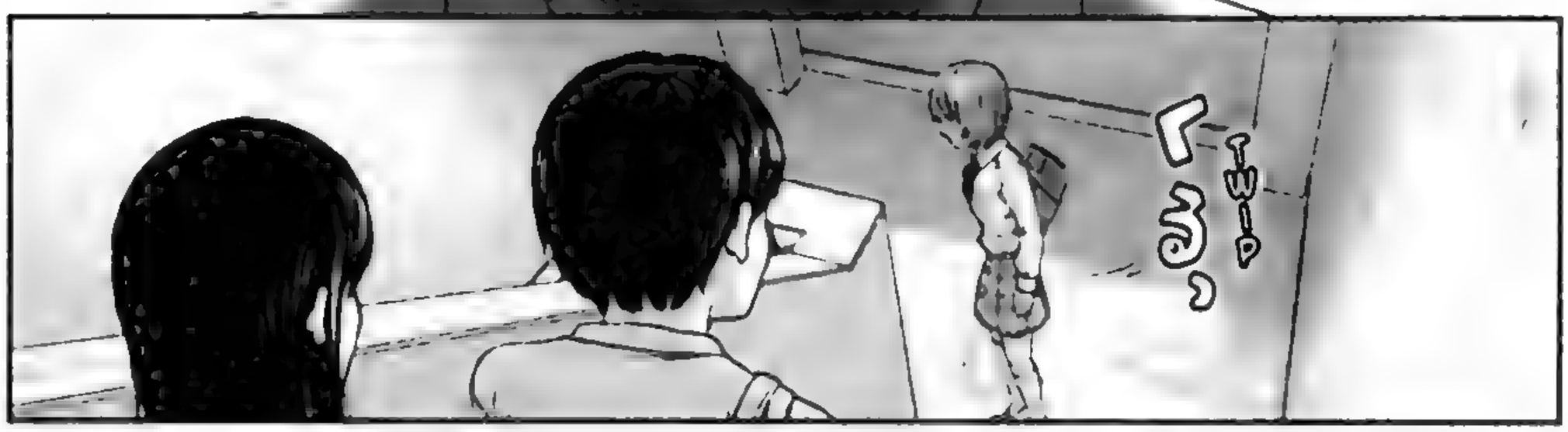
UM...

...SURE.

THIS SUN-DAY, THEN.

LET'S GO

WHA ?!


ブーン

スタ TUD
スタ TUD
スタ TUD

CAWW

Author Notes: 4

Chapter 5

The model for Kasuga's friend Hiruta is a friend of mine since middle school. What I still remember is the time he asked me "Doesn't so-and-so piss you off?" about our class bully, prompting me to badmouth, "To be honest, he does." Later he ratted me out to the bully, who confronted me saying, "You bastard, so I piss you off?" But I did a lot of terrible things to him too, so I guess we'll call it even...

Chapter 6

What's a pervert, really?

The idea of "pervert" has the aspect of shoving things we don't understand in a box so we can feel better about ourselves. But the truth is that more or less every human has some perversion hidden away in their hearts.

I'd be perfectly happy to have people read this manga and just think, "Ew, what a pervert," but if anybody stops even a moment to wonder, "What does perversion mean to me?" then I'm really glad to have created this work.

Chapter 6: Immorality

ううん
いつのまにか
ねむり
ねむり

COOLLY AND OBJEC-TIVELY.

WAIT, I GOTTA... CALM DOWN AND THINK THIS THROUGH AGAIN.

THIS IS AS HAPPY AS I'LL EVER BE!

YES, SAEKI!

TODAY, I ARRANGED A DATE WITH SAEKI.

BUT THEN...

THE ONE PERSON I COULDN'T LET KNOW!

NAKAMURA FOUND OUT.

AAAAAAH!

AAH ...

WHUP

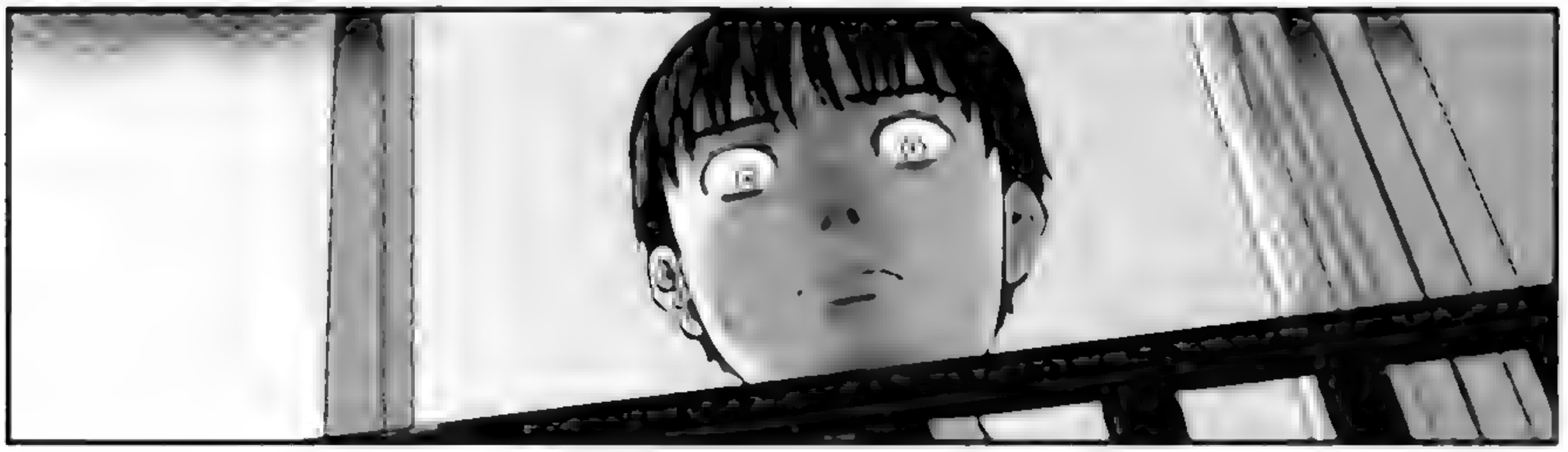
KLAK

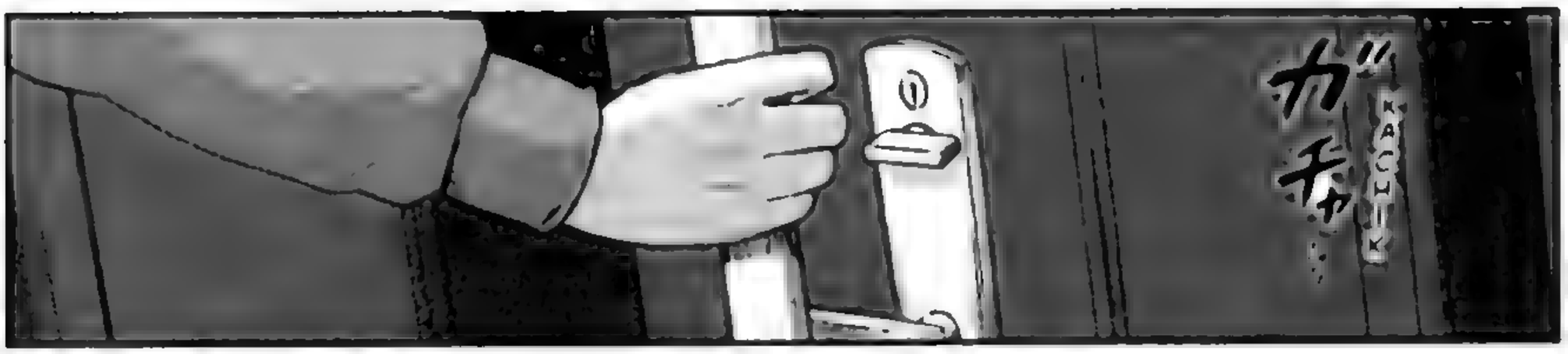
I'VE GOTTA READ TO WIN MYSELF BACK!

A BOOK! I'VE GOTTA READ A BOOK!

...

KLAK
CHOK
KLAK
TIKK
KLAK




ガチャ
KACHI

...

DID YOU KNOW WHERE MY HOUSE IS?
HOW ...

!

ヤンキー

LET'S TAKE A WALK.

スタ TUP

スタ TUP

Wh—

Huh?

スタ TUP

スタ TUP

スー TUP

...

スタ

スタ

スタ

スタ

IS SHE MAD...?

WHY ISN'T NAKA-MURA SAYING ANY-THING?

BA-BUMPP

KA-SUGA.

YOU HAVE A DATE WITH SAEKI, DON'T YOU?

THIS SUN-DAY...

...

AT WHAT? AT ME?

サンアイ

SHE IS MAD!

COULD IT BE...

U-UM, WELL...

FEELS SOME-THING FOR ME?

COULD IT BE NAKA-MURA

SHE'S JEAL-OUS?

ドクン BABUMP

ドクン BABUMP

Well done!

HUH ?

UH ... YEAH ...

WHA ...

IS YOUR HEART POUND-ING?

ARE YOU HAPPY? EXCITED ?

WHAT?

THANKS.

TH ...

WHAT?

IN FRONT OF THE SCHOOL GATE...

AT 10 AM.

WHERE ARE YOU MEETING HER? AND WHEN?

AND BRING SAEKI'S GYM CLOTHES.

OKAY, YOU'LL MEET UP WITH ME HALF AN HOUR BEFORE THAT.

HUH?!

YOU GOT THAT ?

JUST DO IT.

WHY ?!

NO, WAIT...

I'm not gonna do it!

I WON'T! I WILL NOT!

NO, I DON'T !

SMAKK

SMAKK

OWW
...

OW
...

IF YOU DON'T BRING THEM, YOU'LL REGRET IT FOR THE REST OF YOUR LIFE.

TRUST ME ON THIS ONE.

GOOD-NIGHT!

NOW

БИН
...
ИБН

I'D NEVER TAKE IT OUT AGAIN ...

ZUP

I TOLD MY-SELF

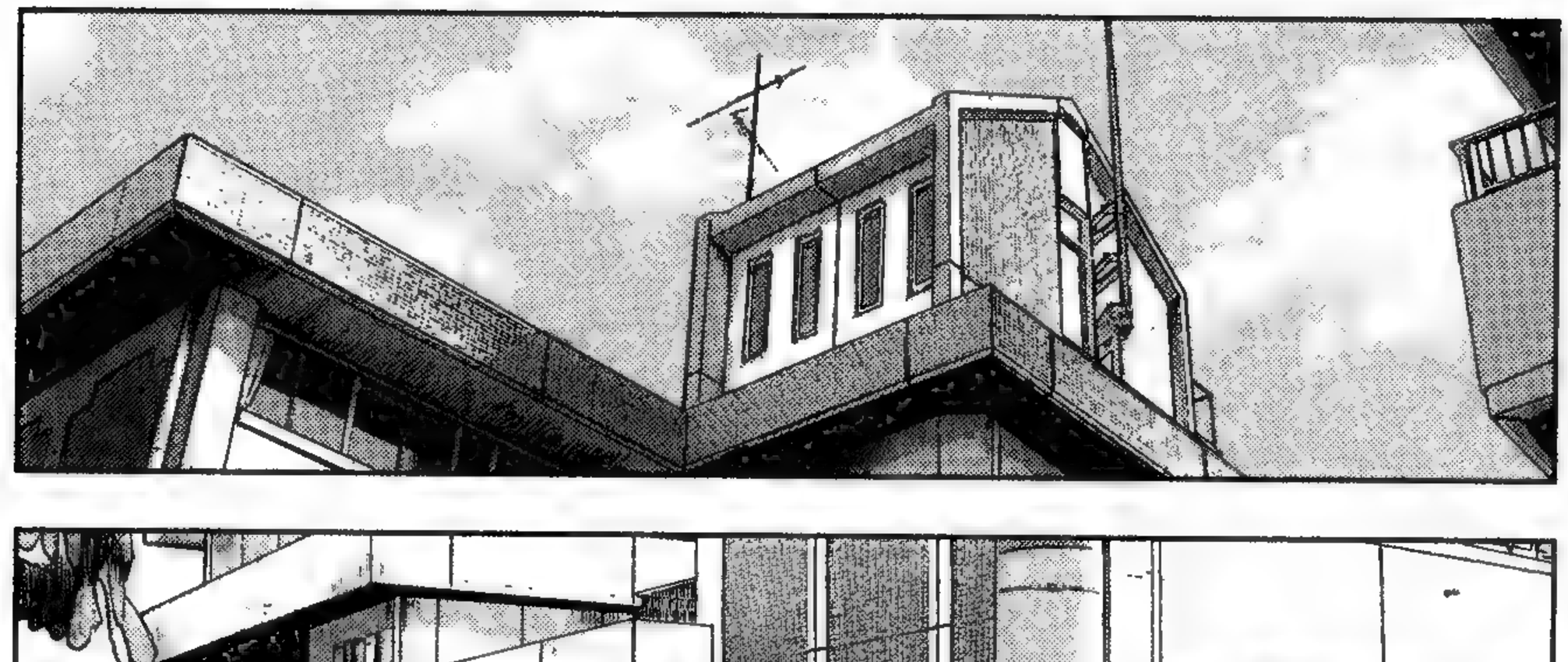
AND DAMNED IF I DON'T.

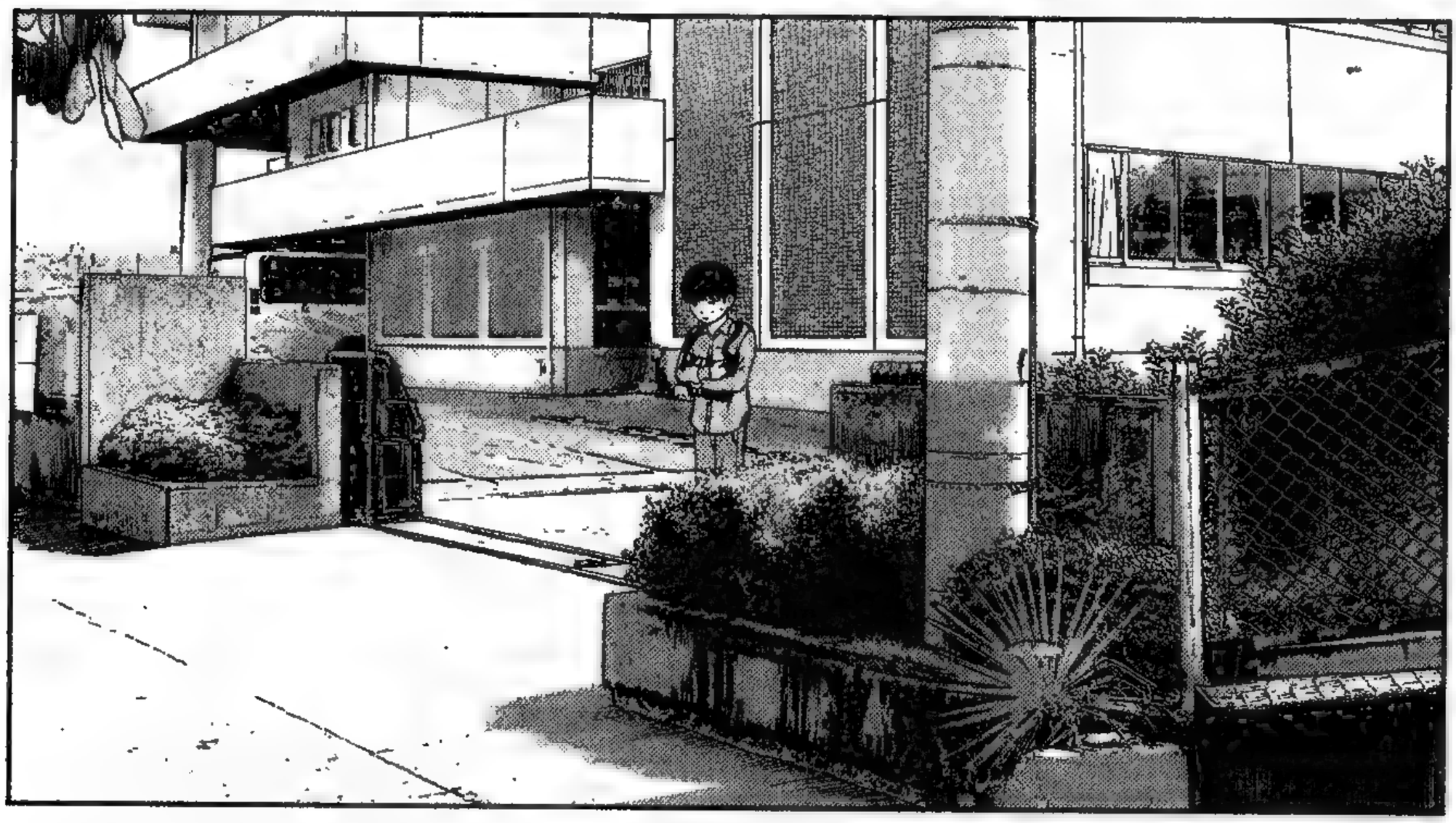
I'M DAMNED IF I BRING THEM

TIK

TIK

...





KA-
SUGA
!

...

OVER HERE.

THIS IS THE GIRLS' BATH-ROOM ...

WHA ...?

GO ON IN.

C'MON, HURRY.

Hurry up.

SLAM

CHIK

ガチャ!

...

SO, KASU-GA.

YOU DID BRING IT, YES?

YEAH

...

UNDER-NEATH YOUR CLOTHES.

PUT THEM ON.

HAPPY, AREN'T YOU?

YOU'RE GONNA GO ON A DATE WITH SAEKI WEAR-ING HER GYM CLOTHES THE WHOLE TIME.

WHA...

NO! NO WAY !!!

YOU SAID I WOULDN'T REGRET IT! YOU SAID TO TRUST YOU!

-WHAM

you per-verted piece of shit.

Put 'em on,

YOU'RE ANGRY! I KNEW IT!

NAKA-MURA, YOU'RE ...

JUST SAY IT!

JUST —

ME? WHY?

ANGRY?

YOU'RE TAKING IT OUT ON ME WITH THIS!

YOU'RE JEALOUS THINGS ARE GOING WELL BETWEEN ME AND SAEKI!

Just let me go on a normal date!

I-I'm sorry, but I— like Saeki!

AH HA HA HA HA HA HA!

HA HA!

?!

DON'T INSULT ME, YOU PIECE OF SCRAP METAL.

WHAT'RE YOU TALKING ABOUT?

IS YOUR FUCKING HEAD SCREWED ON RIGHT?

ME, JEALOUS OF YOU?

I JUST WANT TO SEE.

I WANT SO BADLY

TO SEE A REAL-DEAL GENUINE PERVERT

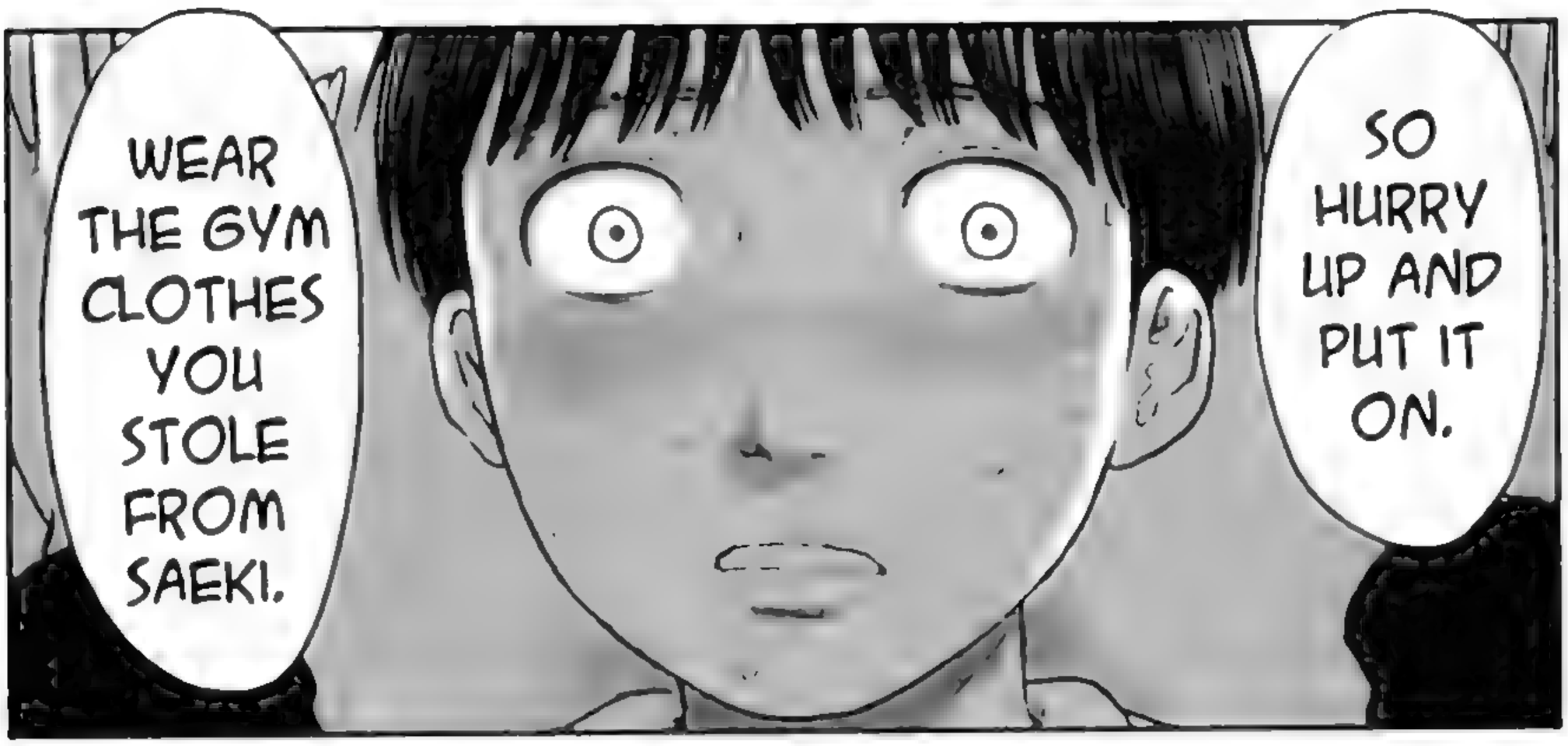
RAZE THIS TOWN WITH GENUINE PERVER-SION.

AAAA

I'VE DECIDED NOW.

I'LL PEEL IT ALL OFF.

ALL THE SKIN YOU'RE HIDING BE-HIND.


WEAR THE GYM CLOTHES YOU STOLE FROM SAEKI.
SO HURRY UP AND PUT IT ON.

...

KA-SUGA!

TURN

SORRY, DID YOU WAIT LONG?

NOT AT ALL!

UH, NO ...

...

U-UH, YEAH! I-IT IS!

IT'S NICE THE WEATH-ER'S... GOOD.

UH... UM...

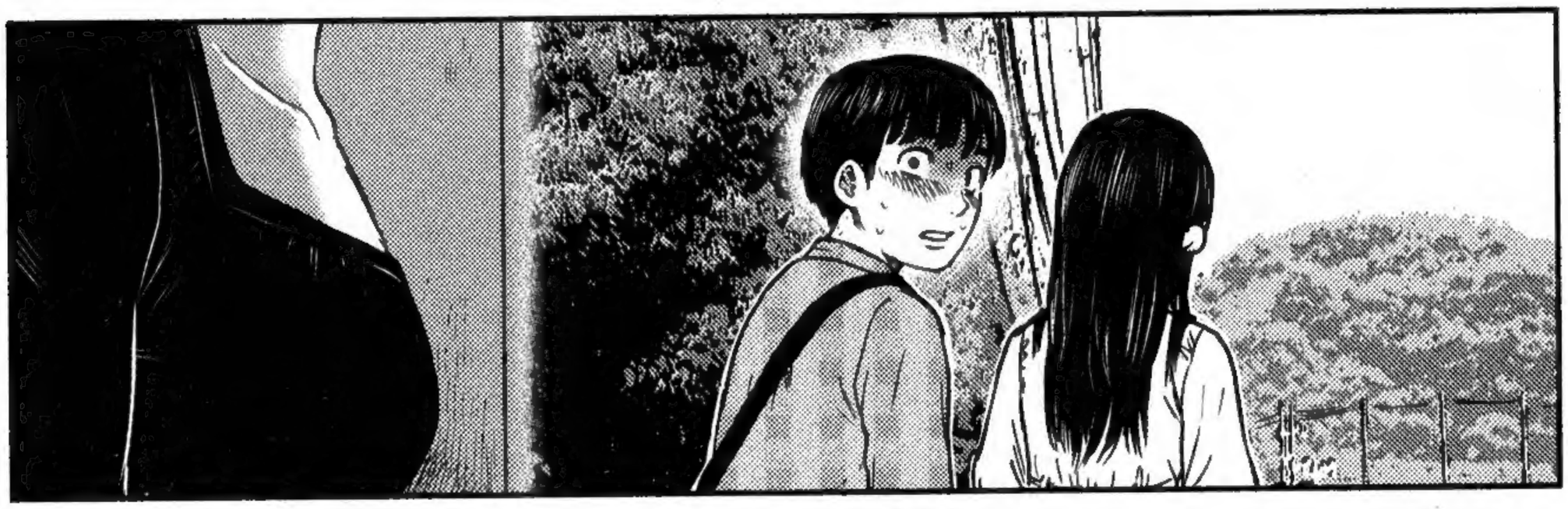
HUH? OH—

SO... WHAT SHOULD WE DO?

SURE!

TO THE USED BOOK-STORE I TOLD YOU ABOUT?

WANT TO GO



Continued in Volume 2

The Flowers of Evil

EDITED BY TYPE IT UP
SCANNED BY KICKTHEKITTY